

This recording of virtuoso cello repertoire ranges from the work of the Mannheim cellist and composer, Franz Danzi to the British composer Buxton Orr's *Carmen Fantasy*, the cellist's answer to Franz Waxman's famous violin fantasy. Orr's work opens, unusually, with a cello cadenza based on the Fate motif from Bizet's opera, which links the familiar themes, such as the *Habanera* and the *Flower Song*, used in this dazzling encore piece. The Spanish theme is continued in Gaspar Cassadó's *Lamento de Boabdil*, which describes the legendary sorrow of the exiled last Moorish ruler of Granada, Muhammad XII, known to the Spanish as Boabdil. Castelnuovo-Tedesco's *Figaro Variations* takes as its theme the famous *Largo al factotum*, which appears in various guises with increasing demands for technical virtuosity.

VIRTUOSO CELLO SHOWPIECES

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| 1 | Buxton Orr (1924-1997): A Carmen Fantasy | 14:13 |
| 2 | Franz Danzi (1763-1826): Variations on a Theme from Mozart's 'Don Giovanni' (ed. Heinrich Klug) | 6:54 |
| 3 | Mario Castelnuovo-Tedesco (1895-1968): Figaro Variations from Rossini's 'The Barber of Seville' (Concert Transcription, ed. Gregor Piatigorsky) | 6:40 |
| 4 | Gaspar Cassadó (1897-1966): Lamento de Boabdil | 3:58 |
| | Antonín Dvořák (1841-1904): | |
| 5 | Rondo in G minor, Op. 94 | 8:03 |
| 6 | Silent Woods (Klid), Op. 68 No. 5 | 5:14 |
| | Sonatina in G major, Op. 100 (arr. Oscar Hartweg) | 20:48 |
| 7 | Allegro risoluto | 6:10 |
| 8 | Larghetto | 4:43 |
| 9 | Scherzo: Molto vivace | 3:15 |
| 10 | Finale: Allegro | 6:41 |

Maria Kliegel, Cello • Nina Tichman, Piano

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8.557613

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Playing Time
65:51



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