



8.557615

DDD

Playing Time
62:41

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Intimately bound up with the Lutheran tradition, Bach's sacred cantatas defy a generalised description such is their infinite variety, wealth of musical invention and technical mastery. Remarkably *Cantata No. 35* includes two instrumental *Sinfonias* almost transformed into organ concerto movements. In *Cantata No. 55* a solo flute magically weaves itself around the vocal line. The other two cantatas, formerly attributed to Bach, are also distinctive for their delightful instrumentation.

Sacred Cantatas for Alto and for Tenor

J. S. BACH (1685–1750):

1-7 **Geist und Seele wird verwirret, BWV 35**¹ 25:30

8-12 **Ich armer Mensch, ich Sündenknecht, BWV 55**^{2,3} 11:12

Melchior HOFFMANN (c. 1679–1715):

13-17 **Meine Seele rühmt und preist**² 15:29

Georg Philipp TELEMANN (1681–1767):

18-22 **Ich weiß, daß mein Erlöser lebt**² 10:30

Marianne Beate Kielland, Alto¹ • **Markus Schäfer, Tenor**²
Cologne Bach Choir³ • **Cologne Chamber Orchestra**
Helmut Müller-Brühl
Deutschlandfunk

Recorded by Deutschlandfunk, Sendesaal Köln, Germany
 from 1st to 3rd June 2004 and from 22nd to 23rd November 2004.

Producer: Ludwig Rink • Engineers: Stephan Schmidt and Hans Martin Renz • Booklet Notes: Peter Reichelt
 A co-production with DeutschlandRadio • Please see the booklet for a complete track list
 Cover Picture: *Madonna and Child with St Anne* German School (early 17th Century)
 (Vienna, Kunsthistorisches Museum / AKG Images)