

Intimately bound up with the Lutheran tradition, Bach's sacred cantatas defy a generalised description such is their infinite variety, wealth of musical invention and technical mastery. Remarkably *Cantata No. 35* includes two instrumental *Sinfonias* almost transformed into organ concerto movements. In *Cantata No. 55* a solo flute magically weaves itself around the vocal line. The other two cantatas, formerly attributed to Bach, are also distinctive for their delightful instrumentation.



NAXOS
8.557615

DDD

Playing Time
62:41

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Booklet notes in English
Sung texts can be accessed at:
www.naxos.com/libretti/cantatas7615.htm
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Sacred Cantatas for Alto and for Tenor

J. S. BACH (1685–1750):

1-7	Geist und Seele wird verwirret, BWV 35 ¹	25:30
8-12	Ich armer Mensch, ich Sünderknecht, BWV 55 ^{2,3}	11:12

Melchior HOFFMANN (c. 1679–1715):

13-17	Meine Seele röhmt und preist ²	15:29
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Georg Philipp TELEMANN (1681–1767):

18-22	Ich weiß, daß mein Erlöser lebt ²	10:30
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Marianne Beate Kielland, Alto¹ • Markus Schäfer, Tenor²
Cologne Bach Choir³ • Cologne Chamber Orchestra
Helmut Müller-Brühl

Deutschlandfunk

Recorded by Deutschlandfunk, Sendesaal Köln, Germany

from 1st to 3rd June 2004 and from 22nd to 23rd November 2004.

Producer: Ludwig Rink • Engineers: Stephan Schmidt and Hans Martin Renz • Booklet Notes: Peter Reichelt

A co-production with DeutschlandRadio • Please see the booklet for a complete track list

Cover Picture: *Madonna and Child with St Anne* German School (early 17th Century)

(Vienna, Kunsthistorisches Museum / AKG Images)