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Playing Time  
50:33

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Intimately bound up with the Lutheran tradition, Bach's sacred cantatas are among his greatest, most heart-felt and life-affirming works. *Ich will den Kreuzstab gerne tragen* (I will gladly carry the suffering cross), with its repeated use of the metaphor of life as a voyage over troubled waters, depicts man's suffering and the joyful expectation of redemption. *Ich habe genug* (I have enough!), while expressing contempt for earthly suffering, includes one of Bach's most popular arias, the deeply moving *Schlummert ein* (Close now, ye tired and weary eyelids), with its fervent expression of the hope of 'blessed rest and perfect peace' in the afterlife.

Johann Sebastian  
**BACH**  
(1685-1750)

- |              |                                                      |              |
|--------------|------------------------------------------------------|--------------|
| <b>1-5</b>   | <b>Ich will den Kreuzstab gerne tragen, BWV 56 *</b> | <b>18:25</b> |
| <b>6-10</b>  | <b>Ich habe genug, BWV 82</b>                        | <b>21:42</b> |
| <b>11-14</b> | <b>Der Friede sei mit dir, BWV 158 *</b>             | <b>10:09</b> |

**Hanno Müller-Brachmann, Bass-Baritone**  
**Collegium Vocale Siegen \* • Cologne Chamber Orchestra**  
**Helmut Müller-Brühl**  
**Deutschlandfunk**

Recorded by Deutschlandfunk, Sendesaal Köln, Germany from 30th May to 1st June, 2004  
Producer: Ludwig Rink • Engineers: Stephan Schmidt and Hans Martin Renz • Booklet Notes: Peter Reichelt  
A co-production with DeutschlandRadio • Please see the booklet for a complete track list  
Cover Picture: *Madonna and Child* by Kaspar Memberger (d. 1626)  
(Salzburg Residenzgalerie / AKG Images)