



8.557621

DDD

Playing Time  
62:40

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Booklet notes in English  
Sung texts and translations can be accessed at:  
[www.naxos.com/libretti/bachcantatas7621.htm](http://www.naxos.com/libretti/bachcantatas7621.htm)  
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Bach's two hundred cantatas – comprising large-scale works for soloists and chorus as well as solo cantatas – are amongst his greatest works. Intimately bound up with the Lutheran tradition, the sacred cantatas defy a generalised description such is their infinite variety, wealth of musical invention, technical mastery and religious devotion. Of particular interest are *Vergnügte Ruh* (Cantata No. 170), where for the first time Bach uses the organ as an obbligato instrument given its own line, and the extraordinarily poignant *Widerstehe doch der Sünde* (Cantata No. 54) with its clear denunciation and rejection of sin.

Johann Sebastian  
**BACH**  
(1685-1750)

- |      |   |              |
|------|---|--------------|
| 1-5  | <b>Vergnügte Ruh, beliebte Seelenlust, BWV 170</b>  | <b>20:22</b> |
| 6-8  | <b>Widerstehe doch der Sünde, BWV 54</b>            | <b>11:23</b> |
| 9-15 | <b>Gott soll allein mein Herze haben, BWV 169 *</b> | <b>22:23</b> |
| 16   | <b>Bekennen will ich seinen Namen, BWV 200</b>      | <b>2:33</b>  |
| 17   | <b>Schlage doch gewünschte Stunde, BWV 53</b>       | <b>5:49</b>  |

Marianne Beate Kielland, Alto  
Cologne Bach Choir \* • Cologne Chamber Orchestra  
Helmut Müller-Brühl  
**Deutschlandfunk**

Recorded by DeutschlandRadio, Sendesaal des Funkhauses Köln, Germany from 18th to 20th October and 22nd to 23rd November, 2004 • Producer: Ludwig Rink • Engineers: Stephan Schmidt and Hans Martin Renz • Booklet Notes: Peter Reichelt

A co-production with DeutschlandRadio • Please see the booklet for a complete track list

Cover Picture: *Mary with Child and the Infant St John the Baptist* by Joachim von Sandrart (1606-1688)  
(Münster, Westfälisches Landesmuseum / AKG Images)