

Of Prussian ancestry, Rodolfo Halffter was born in Madrid in 1900 and, with his brother Ernesto, won an early reputation in Spain as a composer. In 1939 he moved to Mexico City, where he joined the teaching staff of the National Conservatory. His music was greatly influenced by Manuel de Falla, although his *Concertante Overture* of 1932, for solo piano and orchestra, shows a more forward-looking style. *La madrugada del panadero* of 1940, a ballet-pantomime, was a stage collaboration with José Bergamín, as was the 1935 ballet-pantomime *Don Lindo de Almería*, first seen in Barcelona. Both are in a colourful, accessible style of rhythmic and tonal contrast, enlivened by off-beat accents recalling Stravinsky.

Rodolfo HALFFTER

(1900-1987)

Orchestral Works • 1

<p>1 Paquiliztli, Op. 46</p> <p>2 Obertura festiva, Op. 21</p> <p>3 Obertura concertante, Op. 5 (María Elena Barrientos, Piano)</p> <p>La madrugada del panadero (The Baker's Dawn), Suite, Op. 12a</p> <p>4 Entrada</p> <p>5 Escena y Danza primera</p> <p>6 Danza segunda</p> <p>7 Danza tercera</p> <p>8 Danza cuarta</p> <p>9 Nocturno</p> <p>10 Danza final</p>	<p>6:08</p> <p>7:10</p> <p>9:59</p> <p>15:13</p> <p>1:10</p> <p>2:40</p> <p>2:11</p> <p>1:26</p> <p>1:47</p> <p>2:40</p> <p>3:20</p>	<p>Don Lindo de Almería, Suite, Op. 7b</p> <p>11 Introducción y Danza primera</p> <p>12 Escena y Danza segunda</p> <p>13 Danza tercera</p> <p>14 Danza cuarta</p> <p>15 Ceremonia nupcial</p> <p>16 Danza quinta y escena</p> <p>17 Danza final</p>	<p>19:18</p> <p>1:21</p> <p>3:20</p> <p>2:44</p> <p>2:36</p> <p>2:49</p> <p>2:56</p> <p>3:33</p>
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Orchestra of the Comunidad de Madrid
José Ramón Encinar

Recorded at La sala de ensayos de la Orquesta y Coro de la Comunidad de Madrid, in July 2001.
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