

Bach's monumental collection of Preludes and Fugues in all keys explored new systems of harpsichord tuning which made such an enterprise possible. Described as the pianist's Old Testament, complemented by the New Testament of Beethoven's Sonatas, the Preludes and Fugues are heard here played on the harpsichord, the keyboard instrument for which they were most likely written.

Johann Sebastian
BACH
(1685–1750)

The Well-Tempered Clavier Book I
(24 Preludes and Fugues, BWV 846–869)

CD 1 (63:26)

1-2	No. 1 in C major	3:45
3-4	No. 2 in C minor	3:18
5-6	No. 3 in C sharp major	4:02
7-8	No. 4 in C sharp minor	6:22
9-10	No. 5 in D major	3:21
11-12	No. 6 in D minor	3:38
13-14	No. 7 in E flat major	5:06
15-16	No. 8 in E flat minor	9:00
17-18	No. 9 in E major	2:45
19-20	No. 10 in E minor	3:53
21-22	No. 11 in F major	2:43
23-24	No. 12 in F minor	5:39
25-26	No. 13 in F sharp major	4:01
27-28	No. 14 in F sharp minor	4:52

CD 2 (47:55)

1-2	No. 15 in G major	3:56
3-4	No. 16 in G minor	4:12
5-6	No. 17 in A flat major	3:37
7-8	No. 18 in G sharp minor	4:21
9-10	No. 19 in A major	3:52
11-12	No. 20 in A minor	5:49
13-14	No. 21 in B flat major	3:24
15-16	No. 22 in B flat minor	5:42
17-18	No. 23 in B major	3:36
19-20	No. 24 in B minor	9:26

Luc Beauséjour, Harpsichord

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 4–8 July & 28–31 October 2005

Producers: Bonnie Silver & Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver
German harpsichord built by Poirier/Beaupré in 1985, Montreal • Cover image by Paolo Zeccara



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DDD

Playing Time
111:21



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