

Known as "The Spanish Mozart" after his premature death at the age of 19, Juan Crisóstomo de Arriaga was a precociously talented composer as well as an excellent violinist. With a style somewhere between Mozart and the early romanticism of Beethoven or Schubert, his three *String Quartets*, published in Paris in 1824, demonstrate Arriaga's genius for winning melodies, emotional pathos and innovative structure.

Juan Crisóstomo de ARRIAGA

(1806-1826)

Quartet No. 1 in D minor

- | | |
|---|------|
| 1 Allegro | 6:47 |
| 2 Adagio con espressione | 5:48 |
| 3 Menuetto – Allegro –
Trío più moderato | 2:53 |
| 4 Adagio – Allegretto | 7:30 |

Quartet No. 2 in A major

- | | |
|---------------------------|------|
| 5 Allegro con brio | 8:10 |
| 6 Andante con variaciones | 6:46 |

7 Menuetto – Scherzo – Trio 3:14

- | | |
|--------------------------------------|------|
| 8 Andante ma non troppo –
Allegro | 4:50 |
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Quartet No. 3 in E flat major

- | | |
|---|------|
| 9 Allegro | 7:53 |
| 10 Pastorale – Andantino | 5:46 |
| 11 Menuetto – Allegro –
Trío plus lent | 3:08 |
| 12 Presto agitato | 6:18 |

Camerata Boccherini

Massimo Spadano, Violin I • Mauro Rossi, Violin II
David Quiggle, Viola • Luigi Piovano, Cello

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SPANISH CLASSICS

8.557628

DDD

Playing Time
69:05



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