



SPANISH CLASSICS

8.557628

DDD

Playing Time
69:05

© 2003 & © 2005 Marco Polo &
Naxos Hispánica, S.L.
Booklet notes in English • Comentarios en español
Made in Canada

www.naxos.com

Known as “The Spanish Mozart” after his premature death at the age of 19, Juan Crisóstomo de Arriaga was a precociously talented composer as well as an excellent violinist. With a style somewhere between Mozart and the early romanticism of Beethoven or Schubert, his three *String Quartets*, published in Paris in 1824, demonstrate Arriaga’s genius for winning melodies, emotional pathos and innovative structure.

Juan Crisóstomo de ARRIAGA

(1806-1826)

Quartet No. 1 in D minor

1 Allegro	6:47	7 Menuetto – Scherzo – Trio	3:14	
2 Adagio con espressione	5:48	8 Andante ma non troppo – Allegro	4:50	
3 Menuetto – Allegro – Trío più moderato	2:53	Quartet No. 3 in E flat major		
4 Adagio – Allegretto	7:30	9 Allegro	7:53	
Quartet No. 2 in A major		10 Pastorale – Andantino	5:46	
5 Allegro con brio	8:10	11 Menuetto – Allegro – Trío plus lent	3:08	
6 Andante con variaciones	6:46	12 Presto agitato	6:18	

Camerata Boccherini

Massimo Spadano, Violin I • Mauro Rossi, Violin II

David Quiggle, Viola • Luigi Piovano, Cello

This recording was made with support from Bizkaiko Foru Aldundia, Diputación Foral de Bizkaia, Bilbao Bizkaia Kutxa (BBK), DEIA, EITB, IBERDROLA, and Euskaltel

Recorded at Santa Cruz Auditorium, Tenerife, from 7th to 10th June, 2003.

Producer: Miquel Roger • Engineering: Anacrusi, S.L. • Booklet notes: Santiago Gorostiza

Cover image: *The Parasol, 1777* by Francisco Jose de Goya y Lucientes (1746-1828)

(Prado, Madrid, Spain / www.bridgeman.co.uk)