

Carl Loewe was both a prolific composer and a performing musician, remembered today chiefly for his songs. Set in the Protestant religious tradition of mid-19th century Germany, *Das Sühnopfer des neuen Bundes* (The Expiatory Sacrifice of the New Covenant), with its biblical recitatives, chorales and strong dramatic feeling, clearly owes much to Bach, and to the revival of the *St Matthew Passion* in Berlin in 1829 under the young Felix Mendelssohn. Musically it combines something of this earlier tradition with a relatively conventional contemporary musical language.

Carl
LOEWE
 (1796-1869)
Passion Oratorio

Nathalie Gaudefroy	Soprano
Christianne Stotjin	Contralto
Jacky da Cunha	Tenor
Henk Neven	Bass
Edwin Crossley-Mercer	Bass (Peter)

Ensemble Instrumental des Heures Romantiques

Ensemble Vocal des Heures Romantiques

Udo Reinemann

CD 1	59:33	CD 2	37:04
[1-12] Part One	28:17	[1-19] Part Three	37:04
[13-27] Part Two	31:16		

A full track list can be found on pages 2 to 4 of the booklet
 The German sung texts and an English translation may be accessed at www.naxos.com/libretti/loewe.htm

Recorded live on 2nd August, 2003, at l'Église Saint-Jean-Baptiste, Villedieu-le-Château, France
 during the Heures Romantiques au Pays de Monhodon 2003 Festival

Producer: Alain Gandolfi • Booklet Notes: Keith Anderson

Cover Image: *Head of Christ*, c.1890, by Franz von Stuck (1863-1928)
 (Hermitage, St Petersburg, Russia / The Bridgeman Art Library)



DDD

8.557635-36

Playing Time
 1:36:37



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