

Although Vaughan Williams is best known as a symphonist and for large-scale choral works, the essence of his music can also be found in his songs, which demonstrate a peerless sensitivity to the beauty of the English language. *Songs of Travel*, composed in 1904 at a time when the composer's personal voice was emerging, have been described as a "kind of English *Winterreise*". Together with *The House of Life*, settings of six sonnets by Dante Gabriel Rossetti, they are the first to mark a significant advance from the Edwardian parlour song towards true English art song. Volume 3 of the Naxos English Song Series (8.557114) features Vaughan Williams' famous Housman settings *On Wenlock Edge*.

Ralph
VAUGHAN WILLIAMS
 (1872–1958)

[1-9]	Songs of Travel	24:03
[10-15]	The House of Life	26:27
[16]	Linden Lea	2:44
[17-20]	Four Poems by Fredegond Shove	13:53

Roderick Williams, Baritone • Iain Burnside, Piano

Recorded in Pottton Hall, Suffolk, UK, from 27th to 29th August, 2004

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Thomason

Post-production: Andrew Walton • This recording was made and edited at 24bit resolution

Booklet Notes: Keith Anderson • Publishers: Boosey and Hawkes (Tracks 1-9 & 16),

Edwin Ashdown Ltd. (Tracks 10-15) and Oxford University Press (Tracks 17-20)

Please see the booklet for a complete track list

Cover Picture: *Travellers approaching a signpost on a heath, 1851* by David Cox (1783–1859)

(Private Collection / The Bridgeman Art Library)



8.557643

DDD

Playing Time
 67:07



www.naxos.com

© & © 2005 Naxos Rights International Ltd.
 Booklet notes in English
 Sung texts can be accessed at:
www.naxos.com/librett/englishsongs14.htm
 Made in Canada