



DDD

8.557647

Playing Time  
69:52

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The works of the British composer William Alwyn, whose centenary falls this year, include five symphonies, concertos, operas and more than two hundred film scores. Like his contemporary Samuel Barber, Alwyn was an unashamed Romantic who preferred his music to appeal to the heart rather than to the head. This first disc in a new series of Alwyn's complete symphonies includes his *Symphony No. 2*, an innovative yet accessible work which alternates passages of quiet ecstasy and tumultuous energy. *Symphony No. 5* has an epic sweep which belies its short duration of a quarter of an hour. Alwyn's pastoral harp concerto, *Lyra Angelica*, interweaves the harp and strings into "a continuous web of luminous sound".



William  
**ALWYN**  
(1905-1985)

## Symphonies Nos. 2 and 5 • Lyra Angelica

### Symphony No. 5 (‘Hydriotaphia’)

- 1 Moderato – Allegro non troppo  
– Andante sostenuto – Allegro  
con fuoco – Tempo di Marcia  
funebre 14:27

### ‘Lyra Angelica’ Concerto for harp and string orchestra\*

- 2 Adagio 7:55  
3 Adagio, ma non troppo 6:55

- 4 Moderato 7:20  
5 Allegro giubiloso –  
Andante con moto 5:52

### Symphony No. 2

- 6 Con Moto – Molto moderato –  
Quasi Adagio molto  
calmato 11:44  
7 Allegro molto – Moderato  
largamente – Molto  
tranquillo 15:38

Suzanne Willison, Harp\*

Royal Liverpool Philharmonic Orchestra • David Lloyd-Jones

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(The Maas Gallery, London, UK / [www.bridgeman.co.uk](http://www.bridgeman.co.uk))