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 Playing Time  
68:50

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The works of the British composer William Alwyn, whose centenary falls this year, include five symphonies, concertos, operas and more than two hundred film scores. Alwyn was an unashamed Romantic who preferred his music to appeal to the heart rather than to the head. Perhaps the most accessible of the cycle, *Symphony No. 1* is traditional in its form and stirring and extrovert in character. In contrast *Symphony No. 3* is more challenging for the listener. The slow middle movement has a haunting, nocturnal atmosphere, while the outer movements are stormy and passionate, the finale having some of the fierce warlike character of *Mars* from Holst's *The Planets*.



William  
**ALWYN**  
(1905–1985)

**Symphony No. 1**

- |   |              |
|---|--------------|
|   | <b>38:29</b> |
| <b>1 Adagio – Allegro ritmico – Andante espressivo – Adagio</b> | <b>10:39</b> |
| <b>2 Allegro leggiero</b>                                       | <b>8:04</b>  |
| <b>3 Adagio (ma con moto)</b>                                   | <b>9:08</b>  |
| <b>4 Allegro jubilante</b>                                      | <b>10:38</b> |

**Symphony No. 3**

- |  |              |
|--|--------------|
| <b>5 Allegro molto</b>                           | <b>9:41</b>  |
| <b>6 Poco adagio</b>                             | <b>8:21</b>  |
| <b>7 Allegro con fuoco – in tempo meno mosso</b> | <b>12:19</b> |
| <b>(Tempo moderato) – in tempo primo</b>         |              |

**Royal Liverpool Philharmonic Orchestra**  
**David Lloyd-Jones**

**This recording was made with financial assistance from The William Alwyn Foundation**

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