

A child prodigy at the court of Louis XIV, Elisabeth-Claude Jacquet de La Guerre was famous during her lifetime both as a harpsichordist and a composer of a wide range of works. One of only four French composers known to publish a book of harpsichord pieces in the seventeenth century, de La Guerre wrote in the popular *style brisé*, an attractive arpeggiated, or broken, style borrowed from lute playing. Her captivating harpsichord suites contain as many varieties and shades of expression as there are movements.

Elisabeth-Claude  
**JACQUET DE LA GUERRE**  
(c. 1664/65-1729)

Les Pièces de Clavecin (1687)

Pièces de Clavecin qui peuvent se jouer sur le violon (1707)\*

**CD 1**

<b>1-9</b>	Suite No. 1 in D minor	<b>65:11</b>
<b>10-18</b>	Suite No. 2 in G minor	<b>24:26</b>
<b>19-27</b>	Suite No. 3 in A minor	<b>19:09</b>

**CD 2**

<b>1-8</b>	Suite No. 4 in F major	<b>18:55</b>
<b>9-19</b>	Suite No. 5 in D minor*	<b>43:29</b>
<b>20-25</b>	Suite No. 6 in G major*	<b>15:14</b>

**Elizabeth Farr, Harpsichord**

A detailed tracklist can be found in the booklet.  
Recorded at Orum Hall, Valparaiso, USA, 3rd-6th August 2004

Producer & Engineer: Wolfgang Rübsam

Booklet Notes: Elizabeth Farr

Cover Image: *French-style harpsichord* (2003) by Keith Hill, Manchester, Michigan  
[Photo: Wolfgang Rübsam]



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**DDD**

Playing Time  
2:22:50



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