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Playing Time  
68:42

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That the symphony may claim to have become the most important form of orchestral composition owes a great deal to Haydn's refinement of the genre over a period of almost 40 years. His first such works were composed at the age of 25, while his last symphonies for London were written in the final decade of the eighteenth century. The four rarely performed symphonies included in this recording date from an early period of Haydn's career, around the first years of his employment with the Esterházy family. They show Haydn experimenting with a newly developing form.

## Joseph HAYDN

(1732-1809)

### Symphonies Vol. 30

<b>Symphony No. 14 in A major</b> 15:58	<b>Symphony No. 16</b>	
1 Allegro molto 3:50	in B flat major 14:36	
2 Andante 5:21	9 Allegro 4:36	
3 Menuetto: Allegretto 3:51	10 Andante 6:47	
4 Finale: Allegro 2:56	11 Finale: Presto 3:12	
<b>Symphony No. 15 in D major</b> 19:12	<b>Symphony No. 17 in F major</b> 18:56	
5 Adagio – Presto 5:29	12 Allegro 7:34	
6 Menuet 5:03	13 Andante, ma non troppo 8:29	
7 Andante 5:56	14 Finale: Allegro molto 2:52	
8 Finale: Presto 2:45		

### Toronto Camerata • Kevin Mallon

Recorded at Grace Church on the Hill, Toronto, Canada, from 18th to 20th July, 2004  
Producers: Norbert Kraft and Bonnie Silver • Engineers: Norbert Kraft and Bonnie Silver  
Editor: Bonnie Silver • Booklet Notes: Keith Anderson  
Cover Painting: View of Vienna with Hendlplatz in foreground engraving (19th century)  
(The Art Archive / Museum der Stadt Wien / Dagli Orti (A))

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