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Playing Time
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This second recording in the series (Volume 1 is available on 8.555058) brings together pieces written for the guitar by some of the most eminent contemporary composers of Argentina. The huge diversity of popular songs and rhythms still extant can be heard, for example, in the special strikes and cracks in Pujol's homage to Piazzolla, *Elegy for the Death of a Tango Player*, Ferrer's adaptation of the Gato (cat) dance, the "criollo waltz rhythm" of Moscardini's *Doña Carmen* and Natali's evocation of the art of serving the traditional herbal drink, *mate*.

GUITAR MUSIC OF ARGENTINA • 2

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|--------------------------------------|---|--|--|
| Quique Sinesi (b. 1960): | | 12 Pepe Ferrer (b. 1958): | |
| 1 | Sonidos de aquel día
(Sounds from that Day) 3:54 | El Felipe (Gato) 1:45 | |
| 2 | Contramarea
(Opposing Tide) 4:26 | Marcelo Coronel (b. 1962): | |
| 3 | Cielo abierto (Open Sky) 5:35 | Imaginario popular Argentino
(Popular Argentine Legends) 9:06 | |
| Carlos Moscardini (b. 1959): | | 13 I Pachamama 2:23 | |
| 4 | Doña Carmen (Vals Criollo) 3:22 | 14 II Salamanca 2:26 | |
| Diego Máximo Pujol (b. 1957): | | 15 III Coquena 2:11 | |
| | Elegía por la muerte
de un tanguero 9:49 | 16 V Velando al angelito 2:07 | |
| 5 | I Confuseta (In Confusion) 3:01 | Julio Santillán (b. 1974): | |
| 6 | II En melancolía
(In Melancholy) 3:38 | 17 Estudio No. 4 'Mal ando'
(Badly Off) 2:33 | |
| 7 | II Epílogo (Epilogue) 3:10 | Carlos Guastavino | |
| Sergio Natali (b. 1964): | | (1912-2000): Sonata No. 3 14:56 | |
| 8 | Mate dulce (Sweet Maté) 4:05 | 18 I Allegro preciso e ritmico 7:16 | |
| 9 | Mate caliente (Hot Maté) 2:19 | 19 II Adagio 3:48 | |
| Victor Villadangos (b. 1958): | | 20 III Allegro 3:52 | |
| 10 | Hora libre (Free Hour) 1:49 | | |
| 11 | Tucututá 2:59 | | |

Victor Villadangos, Guitar

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 6th to 9th August, 2004
Producers: Norbert Kraft and Bonnie Silver • Engineer and Editing: Norbert Kraft
Booklet Notes: Diego Orellana and Marcelo Coronel • Guitar by Mateo Crespi (Buenos Aires, Argentina)
Cover Painting: *Blue River* by David Utz (by kind permission)