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Playing Time  
73:30

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The scoring of Haydn's Concertinos for keyboard and an accompaniment of two violins and a cello makes these early works available for performance either as chamber music in a domestic environment or with a string orchestra in the concert hall. They were written either shortly before or during Haydn's first years in the service of the Esterházy family at Eisenstadt, and make relatively modest technical demands on the soloist, who retains prominence throughout. They are played here on a 19th century fortepiano, accompanied by three string players.

Joseph  
**HAYDN**  
(1732-1809)

**Piano Concertinos • String Trios**

<b>Piano Concertino in C major, Hob.XIV:12</b>	<b>14:59</b>	<b>Piano Concertino in G major, Hob.XIV:13</b>	<b>11:04</b>
① Allegro	5:31	⑩ Allegro moderato	4:26
② Adagio	6:52	⑪ Adagio	4:53
③ Finale: Allegro	2:36	⑫ Finale: Presto	1:45
<b>String Trio in D major, Hob.XI:11</b>	<b>8:46</b>	<b>String Trio in C major, Hob.V:16</b>	<b>15:41</b>
④ Adagio	4:52	⑬ Allegro	6:57
⑤ Menuett	2:21	⑭ Menuett	5:12
⑥ Presto	1:34	⑮ Presto	3:31
<b>Piano Concertino in F major, Hob.XVIII:F2</b>	<b>12:16</b>	<b>Piano Concertino in C major, Hob.XIV:11</b>	<b>10:44</b>
⑦ Moderato	4:13	⑯ Moderato	3:22
⑧ Adagio	6:08	⑰ Adagio	5:32
⑨ Allegro assai	1:55	⑱ Allegro	1:50

**Sabine Vatin, Fortepiano (by Erard, 1893) • Ensemble d'arco**  
**Darko Milowich, Violin I • Xavier Vander Linden, Violin II**  
**Aleksandr Khramouchin, Cello**

Recorded in the Studio of the Luxemburg Philharmonic Orchestra, Villa Louvigny, Luxemburg,  
on 18th October and from 11th to 13th November, 2004

Producer: Darko Milowich • Engineer: Jeannot Mersch • Booklet Notes: Keith Anderson

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