

The music of Luciano Berio is encapsulated in the *Sequenza* series, running through 34 years of his creativity. Not only have many of them set standards for performance prowess and stamina, each embodies a redefining of the technical limits of the instrument. They range from the abstract music theatre of *Sequenza III*, written for the vocalist Cathy Berberian, to the humorous yet soulful *Sequenza XII* for bassoon. The eventful last piece in the series, *Sequenza XIV* for cello, was inspired by the Kandyan drum from Sri Lanka and here receives its world première recording.



8.557661-63

DDD

Playing Time
3:01:59

7



8

© & © 2006 Naxos Rights International Ltd.
Booklet notes in English
Made in Canada
www.naxos.com

**Luciano
BERIO
(1925-2003)**
Sequenzas I-XIV

Nora Shulman	Flute
Erica Goodman	Harp
Tony Arnold	Soprano
Boris Berman	Piano
Alain Trudel	Trombone
Steven Dann	Viola
Matej Šarc	Oboe
Jasper Wood	Violin
Joaquin Valdepeñas	Clarinet
Guy Few	Trumpet
Pablo Sáinz Villegas	Guitar
Ken Munday	Bassoon
Joseph Petric	Accordion
Darrett Adkins	Cello
Wallace Halladay	Saxophones

CD 1

63:02

CD 2

60:09

CD 3

58:48

1-7

Sequenzas I-VII

1-4

Sequenzas VIII-XI

1-5

Sequenzas XII-XIV,

VIIb and IXb

A full track and artist list, as well as full recording details, can be found on page 2 of the booklet

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, between June 1998 and May 2004.

Production and Editing: Bonnie Silver and Norbert Kraft • Engineer: Norbert Kraft

Booklet Notes: Richard Whitehouse

Cover image: *Bodega* by Juan Hitters (www.juanhitters.com)