

The music of Luciano Berio is encapsulated in the *Sequenza* series, running through 34 years of his creativity. Not only have many of them set standards for performance prowess and stamina, each embodies a redefining of the technical limits of the instrument. They range from the abstract music theatre of *Sequenza III*, written for the vocalist Cathy Berberian, to the humorous yet soulful *Sequenza XII* for bassoon. The eventful last piece in the series, *Sequenza XIV* for cello, was inspired by the Kandyan drum from Sri Lanka and here receives its world première recording.

**Luciano
BERIO**
(1925-2003)
Sequenzas I-XIV

Nora Shulman Flute
Erica Goodman Harp
Tony Arnold Soprano
Boris Berman Piano
Alain Trudel Trombone
Steven Dann Viola
Matej Šarc Oboe
Jasper Wood Violin
Joaquin Valdepeñas Clarinet
Guy Few Trumpet
Pablo Sáinz Villegas Guitar
Ken Munday Bassoon
Joseph Petric Accordion
Darrett Adkins Cello
Wallace Halladay Saxophones

CD 1	63:02	CD 2	60:09	CD 3	58:48
1-7	Sequenzas I-VII	1-4	Sequenzas VIII-XI	1-5	Sequenzas XII-XIV, VIIb and IXb

A full track and artist list, as well as full recording details, can be found on page 2 of the booklet

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, between June 1998 and May 2004.

Production and Editing: Bonnie Silver and Norbert Kraft • Engineer: Norbert Kraft

Booklet Notes: Richard Whitehouse

Cover image: *Bodega* by Juan Hitters (www.juanhitters.com)



8.557661-63

DDD

Playing Time
3:01:59



www.naxos.com

Made in Canada

Booklet notes in English

© & © 2006 Naxos Rights International Ltd.