

NAXOS

8.557665

DDD

Playing Time
63:18

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Booklet Notes in English
Kommentar auf Deutsch

Mozart had his first violin sonata published when he was eight and returned to the form throughout his life. This sixth volume in Takako Nishizaki's recording of the complete *Violin Sonatas* includes works written during Mozart's final decade in Vienna. *Sonatas Nos. 29 and 30* were written for his wife soon after their marriage but completed, after Mozart's death, by Maximilian Stadler. The *Sonata in B flat major*, better known as the *Piano Sonata No. 17*, was arranged for violin and piano by an unknown hand. Previous releases in this series are available on Naxos 8.553110, 8.553111, 8.553112, 8.553590 and 8.557664.

Wolfgang Amadeus
MOZART

(1756-1791)

Violin Sonatas • 6

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|---|---|-------|
| 1 | Six Variations in G minor on the French Song, 'Au bord d'une fontaine' ('Hélas, j'ai perdu mon amant'), K. 360 (374b) | 11:15 |
| | Sonata No. 29 in A major, K. 402 (385e)
(completed by M. Stadler) | 12:02 |
| 2 | Andante, ma un poco adagio | 8:23 |
| 3 | Fugue: Allegro moderato | 3:39 |
| | Sonata No. 30 in C major, K. 403 (385c)
(completed by M. Stadler) | 18:15 |
| 4 | Allegro moderato | 7:53 |
| 5 | Andante – Allegretto | 10:22 |
| | Sonata in B flat major, K. 570 (arr. for violin and piano) | 21:46 |
| 6 | Allegro | 8:56 |
| 7 | Adagio | 8:22 |
| 8 | Allegretto | 4:27 |

Takako Nishizaki, Violin • Benjamin Loeb, Piano

Recorded at the Performing Arts Center, The Country Day School, King City, Ontario, Canada, from 1st to 5th August, 2004 • Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft
Editor: Bonnie Silver • Booklet Notes: Keith Anderson

Cover Painting: *The Fete at Rambouillet* (or, *The Island of Love*) by Jean-Honoré Fragonard (1732-1806)
(Fundação Calouste Gulbenkian, Lisbon, Portugal/Giraudon/Bridgeman Art Library, London)