



DDD

8.557666

Playing Time
69:49

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Mozart Camargo Guarnieri is universally recognised as the most important Brazilian composer after Villa-Lobos. The *Six Piano Concertos*, composed over a period of forty years, are vibrant, exciting works notable for their dazzling sonorities and, at times, astonishingly beautiful lyrical themes. The *Piano Concerto No. 1* is the most distinctively Brazilian of the set. The *Piano Concerto No. 2* is propelled by a relentless dynamism while the *Piano Concerto No. 3* evokes the rhythms and melodies of rural and urban dance genres through completely invented material.

Mozart Camargo GUARNIERI

(1907-1993)

WORLD PREMIERE
RECORDING

	Piano Concerto No. 1*	19:46
1	Salvagem	7:32
2	Saudosamente	6:01
3	Depressa	6:13
	Piano Concerto No. 2	22:57
4	Decidido	7:51
5	Afetuosos: Scherzando	8:24
6	Vivo	6:42
	Piano Concerto No. 3	27:06
7	Allegro deciso	8:01
8	Magoado	11:45
9	Festivo	7:20

Max Barros, Piano
Warsaw Philharmonic Orchestra • Thomas Conlin

* denotes world première recording

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Cover Image: *Portrait of the composer Camargo Guarnieri* by Flavio de Carvalho (1953), oil on canvas,
100 x 70 cm. Photo: Fernando Silveira, used with the kind permission of
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