



8.557667

DDD

Playing Time
60:50

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Mozart Camargo Guarnieri is universally recognised as the most important Brazilian composer after Villa-Lobos. The *Six Piano Concertos*, composed over a period of forty years, offer a complete panorama of Guarnieri's stylistic evolution, in particular his blend of sophisticated compositional techniques and the improvisational character of Brazilian folk-music. The *Piano Concertos Nos. 4* and *5* display a number of avant-garde features that are fundamentally different from the more nationalistic vocabulary that informs the earlier three piano concertos (Naxos 8.557666). Completed shortly after the composer's eightieth birthday, the chamber-like, intimate *Piano Concerto No. 6* returns to an earlier style.

Mozart Camargo GUARNIERI

(1907-1993)

Piano Concertos Nos. 4, 5 and 6

Piano Concerto No. 4 **25:09**

1 I. Resoluto **8:45**

2 II. Profundamente triste **11:12**

3 III. Rápido **5:11**

Piano Concerto No. 5 **23:36**

4 I. Improvisando **7:03**

5 II. Sideral **10:26**

6 III. Jocosos **6:07**

Piano Concerto No. 6* **12:05**

7 I. Caprichoso, bem ritmado **3:51**

8 II. Calmo, muito sentido **4:57**

9 III. Alegre, bem ritmado **3:17**

*WORLD PREMIÈRE RECORDING

Max Barros, Piano

Warsaw Philharmonic Orchestra • Thomas Conlin

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