

Franz Vincent Krommer was one of the most successful Bohemian composers and violinists living in Vienna during the late eighteenth and early nineteenth centuries. Written mainly in the style of Haydn and Mozart, Krommer's Quartet No. 3 and two Quintets for oboe and strings, recently re-discovered and restored from original parts, are highly virtuosic works which make considerable technical demands of the performers. Quartet No. 3 here receives its world première recording.

WORLD PREMIERE
RECORDING

Franz Vincent KROMMER

(1759-1831)

Oboe Quartet No. 3 & Quintets for Oboe and Strings

Quartet No. 3 in F major
for Oboe, Violin, Viola
and Cello*¹

1 Allegro moderato	9:04
2 Menuetto: Allegretto	3:10
3 Andante	4:55
4 Rondo	4:55

Quintet No. 1 in C major
for Oboe, Violin, 2 Violas,
and Cello

5 Allegro moderato	10:21
6 Adagio	5:31
7 Menuetto: Allegretto	3:48
8 Allegro	7:31

Quintet No. 2 in E flat major
for Oboe, Violin, 2 Violas,
and Cello

9 Allegro moderato	9:57
10 Andante moderato	5:08
11 Menuetto: Allegretto	3:56
12 Finale: Andante poco Allegretto	5:04

Nancy Ambrose King, Oboe
Solomia Soroka, Violin • Eva Stern, Viola¹
Joseph Kam, Viola • Natalia Khoma, Cello

* Denotes world première recording

Recorded in McIntosh Theater, University of Michigan, Ann Arbor, Michigan, USA
on 11th and 26th September, 2004 • Producer: Nancy Ambrose King
Engineer: Rob Martens (Solid Sound Studios)

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Playing Time
73:21



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