

NAXOS

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Total Time  
71:02

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Booklet notes in English  
Kommentar auf Deutsch  
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Primarily known as a vocal composer, Dallapiccola wrote relatively few instrumental works. While none is large-scale in design or ambition, each is written with characteristic clarity and conciseness of expression. In the *Sonata canonica* and *Tartiniana seconda*, Dallapiccola pays homage to Paganini and Tartini, sharing with them a fascination for contrapuntal techniques. The *Quaderno musicale di Annalibera*, the most purely attractive of Dallapiccola's instrumental works, is considered by some to be the modern day equivalent of Bach's *Art of Fugue* and *Musical Offering*.

## Luigi DALLAPICCOLA

(1904-1975)

### Complete Works for Violin and Piano, and for Piano

<b>Sonatina canonica su capricci di Paganini (1943)</b>			
1	Allegretto comodo	3:48	
2	Largo – vivacissimo – tempo primo	1:28	
3	Andante sostenuto	2:02	
4	Alla marcia: moderato	2:26	
<b>Tre episodi dal balletto Marsia (1949)</b>		13:29	
5	Angoscioso	4:23	
6	Ostinato	3:55	
7	Sereno	5:11	
<b>Quaderno musicale di Annalibera (1951-52)</b>		15:14	
8	Simbolo	3:06	
9-10	Accenti – Contrapunctus primus	1:41	
11-12	Linee – Contrapunctus secundus	1:21	
13-14	Fregi – Andantino amoroso e Contrapunctus tertius	2:41	
15-17	Ritmi – Colore – Ombre	4:31	
18	Quartina	1:54	
<b>Inni – musica per tre pianoforti (1935)</b>			11:13
19	Allegro molto sostenuto		2:49
20	Un poco adagio: funebre		5:12
21	Allegramente, ma solenne		3:12
<b>Due studi, for violin and piano (1946-47)</b>			9:50
22	Sarabanda		5:26
23	Fanfara e fuga		4:24
<b>Tartiniana seconda, for violin and piano (1956)</b>			11:31
24	Pastorale		2:25
25	Tempo di Bourrée		1:43
26	Presto: leggerissimo		1:47
27	Variazioni		5:37

### Roberto Prosseda, Piano • Duccio Ceccanti, Violin

Tracks 1-21 recorded at the Teatro Sperimentale, Ancona, Italy, in August 2003

Producer and Engineer: Matteo Costa • Piano: Steinway D

Tracks 22-27 recorded in Montevarchi, in November, 2003

Producer: Gian Andrea Lodovici • Engineer and Editor: Valter Neri • Piano: Kawai GS100

Cover Painting: *Lumen* by Ulrich Osterloh (www.osterlohart.de) (courtesy of the artist)