

This fascinating collection of 17th century instrumental music, known as the *Partiturbuch*, was assembled by Jacob Ludwig as a birthday present for his patron, Duke August of Gotha. Featuring composers from many parts of Germany, including the imperial Viennese court in the south, the Hanseatic cities of the north, and the small ducal courts throughout Middle Germany, it brings to light a wealth of hidden treasures in a delightful variety of baroque music forms.

## DAS PARTITURBUCH

- |    |                                                                                                          |      |
|----|----------------------------------------------------------------------------------------------------------|------|
| 1  | <b>Antonio BERTALI (1605–1669): Sonata a 4 in D minor for 2 violins, viola da gamba and bassoon</b>      | 9:29 |
| 2  | <b>BERTALI: Ciaconna in C major for solo violin</b>                                                      | 8:45 |
| 3  | <b>Johann Michael NICOLAI (1629–1685): Sonata a 2 in A minor for violin and viola da gamba</b>           | 3:36 |
| 4  | <b>NICOLAI: Sonata a 2 in C major for violin and bassoon</b>                                             | 5:40 |
| 5  | <b>ANON: Ciaconna a 3 in C major for 2 violins and viola da gamba</b>                                    | 2:17 |
| 6  | <b>Johann Heinrich SCHMELZER (c. 1623–1680): Sonata variata in D minor for violin and viola da gamba</b> | 6:38 |
| 7  | <b>Adam DRESE (c. 1620–1701): Sonata a 3 in A minor for 2 violins and viola da gamba</b>                 | 4:32 |
| 8  | <b>BERTALI: Sonata a 3 in G major for 2 violins and bassoon</b>                                          | 3:18 |
| 9  | <b>Samuel CAPRICORNUS (1628–1665): Ciaconna in D major for violin and viola da gamba</b>                 | 4:17 |
| 10 | <b>DRESE: Sonata a 2 in A minor for 2 violins and viola da gamba</b>                                     | 4:10 |
| 11 | <b>Nathanael SCHNITTELBACH (1633–1667): Ciaconna in A major for solo violin</b>                          | 9:36 |



**Ensemble Echo du Danube**  
Directed by Christian Zincke

Recorded in the Studios of Hessischer Rundfunk, Frankfurt, Germany, from 25th to 28th November, 2002  
Producer: Christoph Claßen • Engineer: Rüdiger Orth • Editor: Christian Esch • Booklet Notes: Michael Fuerst  
A co-production with Hessischer Rundfunk

Cover Picture: *Duke Augustus the Younger of Braunschweig Wolfenbuettel and his family at a gamba concert*  
by Albert Freyse (Brunswick, Braunschweig Landesmuseum / AKG Images)

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Playing Time  
62:28



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