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Playing Time
56:01

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Unlike many of his fellow countrymen, the Russian composer, pianist and writer Dmitry Kabalevsky flourished under Soviet rule, writing music mainly designed to inspire heroism and patriotism. His most significant orchestral music, however, is considered to be his sequence of concertos for piano, violin and cello. The tuneful *Piano Concertos Nos. 1 and 2*, clearly inspired by Rachmaninov and Prokofiev, are written in a direct and accessible style. They are performed here by the remarkable young Korean pianist In-Ju Bang, the 2004 winner of the Puigcerda International Piano Competition in Spain.

**Dmitry Borisovich
KABALEVSKY**
(1904-1987)

Piano Concertos Nos. 1 and 2

Piano Concerto No. 1, Op. 9 (1928) 31:35

- | | |
|----------------------------|-------|
| 1 Moderato quasi andantino | 10:53 |
| 2 Moderato – Allegro assai | 10:28 |
| 3 Vivace marcato | 10:14 |

Piano Concerto No. 2, Op. 23 (1935 rev. 1973) 24:26

- | | |
|----------------------|------|
| 4 Allegro moderato | 9:38 |
| 5 Andantino semplice | 7:57 |
| 6 Allegro molto | 6:51 |

In-Ju Bang, Piano
Russian Philharmonic Orchestra • Dmitry Yablonsky

Recorded in Studio 5, Russian State TV and Radio Company KULTURA, Moscow,
from 24th to 28th December 2004

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