

Joaquín Turina made an outstanding contribution to Spanish piano repertoire, along with Falla, Albéniz, Granados and Mompou. This third volume of his piano music (previous volumes are available on Naxos 8.557438 and 8.557150) brings together works from two of the composer's principal sources of inspiration: women and his native city of Seville. The two collections of *Mujeres españolas* in particular convey the aromatic and unmistakable language of one of the most characteristic Spanish composers of the twentieth century, with intimate portrayals of women from all walks of life.



Joaquín
TURINA
(1882-1949)

Piano Music • 3

1-3	Sevilla (Suite pintoresca), Op. 2 (1908)	18:09
(Seville - Picturesque Suite)		
4-6	Mujeres españolas (Primera serie), Op. 17 (1917)	17:49
(Spanish Women - Series I)		
7-11	Mujeres españolas (Segunda serie), Op. 73 (1932)	13:52
(Spanish Women - Series II)		
12-16	Mujeres de Sevilla, Op. 89 (1935)	12:56
(Women of Seville)		

Jordi Masó, Piano

Recorded in the Auditorium, Jafre, Spain, 27th and 28th August 2005
 Producer and Engineer: Miquel Roger • Booklet Notes: Justo Romero
 Please see the booklet for a detailed track list • Publisher: Salabert (Paris)
 Cover Picture: *Flamenco Scene 1917* by Francisco de Iturrino (1864-1924)
 (Bridgeman Art Library / Museo de Bellas Artes, Santander, Spain)

NAXOS

SPANISH CLASSICS

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Playing Time
62:46



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