

Joaquín Turina made an outstanding contribution to Spanish piano repertoire, along with Falla, Albéniz, Granados and Mompou. This third volume of his piano music (previous volumes are available on Naxos 8.557438 and 8.557150) brings together works from two of the composer's principal sources of inspiration: women and his native city of Seville. The two collections of *Mujeres españolas* in particular convey the aromatic and unmistakable language of one of the most characteristic Spanish composers of the twentieth century, with intimate portrayals of women from all walks of life.



Joaquín  
**TURINA**  
(1882-1949)

**Piano Music • 3**

- |              |   |              |
|--------------|---|--------------|
| <b>1-3</b>   | <b>Sevilla (Suite pintoresca), Op. 2 (1908)</b>         | <b>18:09</b> |
|              | (Seville - Picturesque Suite)                           |              |
| <b>4-6</b>   | <b>Mujeres españolas (Primera serie), Op. 17 (1917)</b> | <b>17:49</b> |
|              | (Spanish Women - Series I)                              |              |
| <b>7-11</b>  | <b>Mujeres españolas (Segunda serie), Op. 73 (1932)</b> | <b>13:52</b> |
|              | (Spanish Women - Series II)                             |              |
| <b>12-16</b> | <b>Mujeres de Sevilla, Op. 89 (1935)</b>                | <b>12:56</b> |
|              | (Women of Seville)                                      |              |

**Jordi Masó, Piano**

Recorded in the Auditorium, Jafre, Spain, 27th and 28th August 2005  
 Producer and Engineer: Miquel Roger • Booklet Notes: Justo Romero  
 Please see the booklet for a detailed track list • Publisher: Salabert (Paris)  
 Cover Picture: *Flamencan Scene 1917* by Francisco de Iturrino (1864-1924)  
 (Bridgeman Art Library / Museo de Bellas Artes, Santander, Spain)



SPANISH CLASSICS

8.557684

**DDD**

Playing Time  
62:46



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