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Playing Time
47:10

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The Japanese composer Shiro Fukai allied himself firmly with French musical traditions, absorbing, in particular, the musical language of Ravel. The latter's *Bolero* is echoed in the crescendo of *Chantes de Java*, with its repeated theme, while Ravel, Falla, Stravinsky and Roussel provide the inspiration for the *Quatre mouvements parodiques*. The ballet *Creation*, an amalgam of ancient Japanese imperial dance music, vaulting rhythms and opulent orchestral sonorities, was commissioned, together with other works by Japanese and foreign composers, to celebrate the 2600th year of Japanese imperial rule.

**Shiro
FUKAI**
(1907-1959)

**Quatre mouvements parodiques (1936)
(Four Parodies for Orchestra) 16:01**

- | | | |
|---|----------------------------|------|
| 1 | FALLA - modéré | 4:41 |
| 2 | STRAVINSKY - vif et rythmé | 1:56 |
| 3 | RAVEL - assez lent | 3:04 |
| 4 | ROUSSEL - animé | 6:20 |

Création (Ballet Music) (1940)* 18:14

- | | | |
|---|-----------------------------|-------|
| 5 | Naissance des dieux | 4:02 |
| 6 | Naissance des êtres vivants | 2:46 |
| 7 | Naissance des êtres humains | 11:26 |

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| 8 | Image symphonique 'Chantes de Java' (1942)*
(Symphonic Picture 'Songs of Java') | 12:55 |
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Russian Philharmonic Orchestra • Dmitry Yablonsky

Recorded at Studio 5 of the Russian State TV & Radio Company KULTURA, Moscow,
28th October-2nd November 2004

* World Première Recordings • Recorded and edited at 24 bit, 48KHz resolution

Producer: Lubov Doronina • Assistant Producers: Elisabeth Levashkevith, Svetlana Novitskaya

Engineers: Aleksander Karasev, Gennady Tarabantov

Artistic Advisor & Booklet Notes: Morihide Katayama

Cover Painting: *Chinatown* (1928) by Toshi Shimizu (1887-1945)

[The National Museum of Modern Art, Tokyo]

Special thanks to the New Symphony Orchestra, Tokyo