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DDD

Playing Time  
67:08

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Tchaikovsky's breathtaking *Violin Concerto*, with its song-like solo part, winning melodies and brilliant orchestration, has become one of the most popular of all concertos in the standard repertoire. It is coupled here with three lesser known gems: the *Sérénade mélancolique*, by turns sombre and tender in feeling, the captivating *Valse-scherzo* and Glazunov's orchestration of the *Souvenir d'un lieu cher*.

Pyotr Il'yich  
**TCHAIKOVSKY**  
(1840-1893)

- |      |   |              |
|------|---|--------------|
|      | <b>Violin Concerto in D major, Op. 35</b>               | <b>35:28</b> |
| ①    | <b>Allegro moderato</b>                                 | <b>18:21</b> |
| ②    | <b>Canzonetta: Andante</b>                              | <b>6:27</b>  |
| ③    | <b>Finale: Allegro vivacissimo</b>                      | <b>10:41</b> |
| <br> |   |              |
| ④    | <b>Sérénade mélancolique, Op. 26</b>                    | <b>9:26</b>  |
| <br> |   |              |
|      | <b>Souvenir d'un lieu cher (orch. Glazunov), Op. 42</b> | <b>16:32</b> |
| ⑤    | <b>Méditation</b>                                       | <b>9:23</b>  |
| ⑥    | <b>Scherzo</b>  | <b>3:41</b>  |
| ⑦    | <b>Mélodie</b>  | <b>3:29</b>  |
| <br> |   |              |
| ⑧    | <b>Valse-Scherzo, Op. 34</b>                            | <b>5:41</b>  |

Ilya Kaler, Violin  
Russian Philharmonic Orchestra • Dmitry Yablonsky

Recorded in Studio 5, Russian State Television and Radio Company KULTURA, from 3rd to 10th December, 2004 • Recorded, edited and mastered using Pyramix by Merging Technologies  
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Cover Painting: View towards Moscow from the Hills of the Sparrows, 1856 by Petrov (1843-76)  
(Tretyakov Gallery Moscow/The Art Archive/Dagli Orti [A])