

The Franco-Lebanese composer and poet Bechara El-Khoury was born in Beirut in 1957. A master of orchestration, El-Khoury draws on the rich palette of resources available to today's composers, putting into music, 'human nature and its passions'. This disc features the brilliant orchestral miniature, *Dance of the Eagles*, Op. 9, works inspired by the poetry of Khalil Gibran (*Image symphonique* and *Suite symphonique*), and two panels in a triptych dedicated to the dramatic events of the war in Lebanon, *Lebanon in Flames*, and *Requiem for Orchestra*. The third panel of this triptych, *Symphony: The Ruins of Beirut* is available on Naxos 8.557043.

Bechara
EL-KHOURY
(b.1957)

1	Danse pour orchestre, 'Danse des aigles' (<i>Dance of the Eagles</i>), Op. 9 (1980)	2:26
2	Image symphonique, 'Les Dieux de la terre' (<i>The Gods of the Earth</i>), Op. 26 (1982)	9:50
	Suite symphonique, 'La nuit et le fou' (<i>Night and the Fool</i>), Op. 29 (1982)	13:10
3	Lento	4:40
4	Misterioso	8:30
5	Requiem pour orchestre, Op. 18 (1980)	20:15
6	Poème symphonique No. 1, 'Le Liban en flammes' (<i>Lebanon in Flames</i>), Op. 14 (1980)	20:31
7	Poème pour orchestre, 'Le Regard du Christ' (<i>The Contemplation of Christ</i>), Op. 2 (1979)	10:27

Orchestre Colonne • Pierre Dervaux

Previously released on Forlane

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(Yale Center for British Art, Paul Mellon Collection, USA/Bridgeman Art Library, London)



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Playing Time
76:39



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