



8.557691

DDD

Playing Time  
76:39

© 1995 © 2006  
Naxos Rights International Ltd.  
Booklet Notes in English  
Made in USA  
www.naxos.com

The Franco-Lebanese composer and poet Bechara El-Khoury was born in Beirut in 1957. A master of orchestration, El-Khoury draws on the rich palette of resources available to today's composers, putting into music, 'human nature and its passions'. This disc features the brilliant orchestral miniature, *Dance of the Eagles*, Op. 9, works inspired by the poetry of Khalil Gibran (*Image symphonique* and *Suite symphonique*), and two panels in a triptych dedicated to the dramatic events of the war in Lebanon, *Lebanon in Flames*, and *Requiem for Orchestra*. The third panel of this triptych, *Symphony: The Ruins of Beirut* is available on Naxos 8.557043.

Bechara  
**EL-KHOURY**  
(b.1957)

- |   |  |       |
|---|--|-------|
| 1 | Danse pour orchestre, 'Danse des aigles'<br>(Dance of the Eagles), Op. 9 (1980)            | 2:26  |
| 2 | Image symphonique, 'Les Dieux de la terre'<br>(The Gods of the Earth), Op. 26 (1982)       | 9:50  |
|   | Suite symphonique, 'La nuit et le fou'<br>(Night and the Fool), Op. 29 (1982)              | 13:10 |
| 3 | Lento  | 4:40  |
| 4 | Misterioso   | 8:30  |
| 5 | Requiem pour orchestre, Op. 18 (1980)  | 20:15 |
| 6 | Poème symphonique No. 1, 'Le Liban en flammes'<br>(Lebanon in Flames), Op. 14 (1980)       | 20:31 |
| 7 | Poème pour orchestre, 'Le Regard du Christ'<br>(The Contemplation of Christ), Op. 2 (1979) | 10:27 |

**Orchestre Colonne • Pierre Dervaux**

Previously released on Forlane

Recorded at the Eglise Notre-Dame du Liban, Paris, France, during September and October, 1983

Producer: Michel Garcin • Engineer: Pierre Lavoix • Editor: Ysabelle Van Wersch-Cot

Booklet Note: Gérald Hugon • Publisher: Editions Max Eschig

Cover Painting: *Mount Vesuvius in Eruption* by J. M. W. Turner (1775-1851)

(Yale Center for British Art, Paul Mellon Collection, USA/Bridgeman Art Library, London)