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Playing Time
68:20

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The Japanese composer Toshiro Mayuzumi enjoyed a distinguished international reputation on a par with that of Toru Takemitsu. Versatile and prolific, he contributed music for films, the theatre and broadcasts. This recording features two of his most rhythmically exciting and exotically scored works from the 1960s, the ballet *Bugaku*, based on ancient Japanese imperial dance music, and the *Mandala Symphony*, inspired by Buddhist teaching. *Symphonic Mood* was Mayuzumi's first orchestral composition, while the colourful *Rumba Rhapsody* here receives what is probably its first ever performance.

**Toshiro
MAYUZUMI**
(1929-1997)

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|--|------------------------|
| <p>Symphonic Mood (1950) *</p> <p>① Moderato - Allegro Moderato</p> <p>② Vivo</p> | 18:45 9:30 9:15 |
| <p>Bugaku - Ballet in Two Parts (Court Dance Music) (1962)</p> <p>③ Lento</p> <p>④ Moderato - Un poco meno mosso - Allegretto - Lento</p> | 23:29 14:19 9:10 |
| <p>Mandala Symphony (1960)</p> <p>⑤ vajra-dhātu mandala - Tempo non équilibré</p> <p>⑥ garbha-dhātu mandala - Extrêmement lent</p> | 17:54 6:42 11:12 |
| <p>Rumba Rhapsody (1948) *</p> | 8:12 |

New Zealand Symphony Orchestra • Takuo Yuasa

Recorded at the Michael Fowler Centre, Wellington, New Zealand, 23rd-25th August 2004

* World Première Recordings

Recorded and edited at 24 bit, 48KHz resolution • Producer: Wayne Laird
 Engineer: Paul McGlashan • Artistic Advisor & Booklet Notes: Morihide Katayama
 Cover Painting: *Sea* (1929) by Harue Koga (1895-1933)
 [The National Museum of Modern Art, Tokyo]