

Johann Nepomuk Hummel was considered one of Europe's finest pianist-composers. His music occupies the fascinating interim period between the Haydn–Mozart era and the great German romantic composers. While the often virtuosic piano writing of the *Piano Quartet in G major* has all the power of a concerto, the two *Piano Trios* and the *Cello Sonata* demonstrate Hummel's facility for writing graceful, lyrical melodies that made him especially popular with Viennese audiences during the last 25 years of his life.

## Johann Nepomuk HUMMEL

(1778-1837)

### Piano Quartet in G major, Op. posth.\*

- ① *Andante cantabile* 5:32  
② *Allegro con spirito* 11:45

### Piano Trio in G major, Op. 35† 15:12

- ③ *Allegro con brio* 7:39  
④ *Tempo di Menuetto* 3:38  
⑤ *Rondo: Vivace e scherzando* 3:55

### Grande Sonate in A major for Cello and Piano, Op. 104 23:26

- ⑥ *Allegro amabile e grazioso* 11:13  
⑦ *Romanza: Un poco Adagio  
e con espressione* 5:48  
⑧ *Rondo: Allegro vivace un poco* 6:24  
⑨ *Allegro moderato* 5:26  
⑩ *Andante con Variazioni* 4:14  
⑪ *Rondo: Alla Turca: Vivace* 3:45

**Susan Alexander-Max, Fortepiano • Micaela Comberti, Violin\*†**  
**Simon Standage, Violin\*\* • Jane Rogers, Viola\* • Pal Banda, Cello**

Recorded at Weston Parish Church, Weston, Hertfordshire, UK,  
from 27th to 29th June, 2002, and on 7th March, 2003\*\*.

Produced, engineered and edited by Michael Ponder

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Fortepiano used for *Trios*: Reproduction after Michael Rosenberger, c.1795, by Derek Adlam,  
Compass FF - c4 • Fortepiano used for *Cello Sonata* and *Quartet*: Reproduction after Nanette  
Streicher, 1814, made by Bernd Fischer in the workshop of Derek Adlam, Compass FF - f4  
Booklet notes: Keith Anderson

Cover image: *Garden of the house at Eisenstadt* by A. Gradwohl  
(The Art Archive / Museum der Stadt Wien / Dagli Orti (A))



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Playing Time  
69:22



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