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Playing Time
71:49Made in the EU
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Booklet notes in English • Kommentar auf Deutsch

Muzio Clementi was famous throughout his lifetime as both a composer and a virtuoso performer, appearing at the court of France and competing with Mozart in Vienna. His keyboard sonatas, over a hundred in number, were immensely popular and influential, and his legacy as a performer and teacher was of considerable importance in the development of piano technique. The sonatas composed at the beginning of the 1780s heard on this recording are about extending the limits of the piano and making an emotional impact. The *Sonata in G minor, Op. 7, No. 3* is a fine example: the first and second movements are quite extraordinary for their cantabile legato lines while the third movement, with its exciting array of octaves, is full of *fortissimos*, *sforzandos* and exhilaration.

Muzio
CLEMENTI
(1752–1832)

Early Piano Sonatas Vol. 2

Sonata in E flat major, Op. 11 (1784)		Sonata in E flat major, Op. 9, No. 3 (1783)	
	14:10		16:34
① Allegro con grazia	5:37	⑩ Allegro assai	5:33
② Larghetto con espressione	4:42	⑪ Larghetto	4:22
③ Rondo: Allegro spiritoso	3:50	⑫ Prestissimo	6:37
Sonata in B flat major, Op. 1, No. 2 (c.1781)		Sonata in A major, Op. 10, No. 1 (1783)	
	10:05		13:49
④ Allegro moderato	5:56	⑬ Allegro con spirito	5:17
⑤ Andantino grazioso	1:39	⑭ Minuetto: Allegretto con moto	3:32
⑥ Allegro	2:30	⑮ Prestissimo	5:00
Sonata in G minor, Op. 7, No. 3 (1782)			
	16:59		
⑦ Allegro con spirito	8:14		
⑧ Cantabile e lento	4:04		
⑨ Presto	4:40		

Susan Alexander-Max, Fortepiano

Recorded at St Paul's, Southgate, London, UK, 20th–22nd September 2004
 Producer & Editor: Phil Rowlands • Engineer: Michael Ponder • Booklet notes: Susan Alexander-Max
 Fortepiano made by Derek Adlam, after Michael Rosenberger (c.1798)
 Cover image: Northumberland House, Charing Cross, London, by Canaleti (Mary Evans Picture Library)