

Known as 'the elder statesman of New Zealand classical music', Douglas Lilburn was instrumental in establishing a genuinely vernacular voice. All the works on this recording portray New Zealand's culture through an idiom instantly recognisable to listeners familiar with the music of Sibelius and Vaughan Williams (one of Lilburn's teachers). Amongst the best known are *Aotearoa* (Land of the long white cloud), *A Song of Islands*, a tone poem which finds its parallel in New Zealand regional paintings, and Lilburn's first major orchestral work, the *Drysdale Overture*, a beautifully evocative depiction of the isolated hill country farm where the composer spent his childhood. Lilburn's Three Symphonies can be heard on Naxos 8.555862.

**Douglas
LILBURN**
(1915-2001)
Orchestral Works

1	Aotearoa – Overture (1940)	8:09
2	A Birthday Offering (1956)	11:38
3	Drysdale Overture (1937, rev. 1986)	10:34
4	Forest (Tone Poem) (1936)	15:54
5	A Song of Islands (Tone Poem) (1946)	16:40
6	Festival Overture (1939)	8:20
7	Processional Fanfare (1961, rev. 1985)	4:01

New Zealand Symphony Orchestra • James Judd



THE SCOTTWOOD SERIES

Publishers: Price Milburn Music Ltd. (track 1), Waiteata Press (track 2), Alexander Turnbull Library (track 4), Massey University Music (track 5)

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8.5557697

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Playing Time
75:15



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