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FILM MUSIC CLASSICS

 Playing
Time
71:31

**BERNARD HERRMANN (1911-1975) and
ALFRED NEWMAN (1900-1970)**

The Egyptian Film Score, 1954

Restored and reconstructed by John Morgan
Moscow Symphony Orchestra & Choir* • William Stromberg

1 Prelude*	1:41	16 Violence	2:13
2 The Ruins	0:54	17 Valley of the Kings AN	7:49
3 The Red Sea & Childhood	3:02	18 The Homecoming	1:13
4 The Nile & Temple	1:24	19 Hymn to Aton* AN	4:51
5 Her Name Was Merit AN	1:19	20 Sights, Sounds & Smells AN	0:47
6 The Chariot Ride	1:22	21 Live for Our Son AN	1:41
7 Pursuit	0:35	22 Am I Mad? AN	3:30
8 Akhnaton – One Deity* AN	1:18	23 The True Pharaoh	1:27
9 Taia	1:13	24 The Tomb	2:44
10 Party's End	1:58	25 The Holy War	0:37
11 Nefer-Nefer-Nefer	7:02	26 Dance Macabre	1:35
12 The Rebuke	3:16	27 Death of Merit* AN	4:10
13 The Deed	2:20	28 Death of Akhnaton* AN	5:23
14 The Harp & Couch	1:30	29 The New Pharaoh AN	1:04
15 The Perfection of Love	1:21	30 Exile & Death* AN	1:46

Cues marked AN are by Alfred Newman. All others are by Bernard Herrmann

Recorded at Mosfilm Studio, Moscow, Russia, in March and April, 1998 • Producer: Betta International
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