

Playing
Time
71:31

FILM MUSIC CLASSICS

8.557702

8.557702

DDD

© 1999 & © 2007 Naxos Rights International Ltd.
Made in the EU

www.naxos.com

HERRMAN & NEWMAN: The Egyptian



BERNARD HERRMANN (1911-1975) and
ALFRED NEWMAN (1900-1970)

The Egyptian Film Score, 1954

Restored and reconstructed by John Morgan
Moscow Symphony Orchestra & Choir* • William Stromberg

1	Prelude*	1:41	16	Violence	2:13
2	The Ruins	0:54	17	Valley of the Kings AN	7:49
3	The Red Sea & Childhood	3:02	18	The Homecoming	1:13
4	The Nile & Temple	1:24	19	Hymn to Aton* AN	4:51
5	Her Name Was Merit AN	1:19	20	Sights, Sounds & Smells AN	0:47
6	The Chariot Ride	1:22	21	Live for Our Son AN	1:41
7	Pursuit	0:35	22	Am I Mad? AN	3:30
8	Akhnaton – One Deity* AN	1:18	23	The True Pharaoh	1:27
9	Taia	1:13	24	The Tomb	2:44
10	Party's End	1:58	25	The Holy War	0:37
11	Nefer-Nefer-Nefer	7:02	26	Dance Macabre	1:35
12	The Rebuke	3:16	27	Death of Merit* AN	4:10
13	The Deed	2:20	28	Death of Akhnaton* AN	5:23
14	The Harp & Couch	1:30	29	The New Pharaoh AN	1:04
15	The Perfection of Love	1:21	30	Exile & Death* AN	1:46

Cues marked AN are by Alfred Newman. All others are by Bernard Herrmann

Recorded at Mosfilm Studio, Moscow, Russia, in March and April, 1998 • Producer: Betta International Engineers: Edvard Shakhnazarian, Vitaly Ivanov • Editor: Lyubov Volosyuk • Music Notes: Jack Smith Design: Ron Hoares • Cover image: Akhenaton (The Art Archive / Egyptian Museum Cairo / Dagli Orti) Previously released on Marco Polo 8.225078