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FILM MUSIC CLASSICS

Playing
Time
75:41

**FRANK SKINNER (1897-1968) and
HANS J. SALTER (1896-1994)**

Monster Music

Reconstructed and orchestrated by John Morgan
Moscow Symphony Orchestra • William Stromberg

FRANK SKINNER

Son of Frankenstein 26:24

- | | | |
|----------|---------------------------------------|------|
| 1 | Universal Signature | 0:19 |
| 2 | Main Title | 2:58 |
| 3 | The Message | 2:08 |
| 4 | The General | 1:06 |
| 5 | Discovery—Blute Solo | 4:19 |
| 6 | The Examination—Looking for a Monster | 8:29 |
| 7 | Death of Ygor | 2:20 |
| 8 | Monster's Rampage | 4:07 |
| 9 | Finale—The Cast | 0:39 |

FRANK SKINNER & HANS J. SALTER

The Invisible Man Returns 21:54

- | | | |
|-----------|---------------------|------|
| 10 | Universal Signature | 0:16 |
| 11 | Main Title | 2:12 |

- | | | |
|-----------|-------------------|------|
| 12 | Two Hours to Live | 2:58 |
| 13 | Together | 4:14 |
| 14 | Resting | 3:27 |
| 15 | The Ghost | 2:09 |
| 16 | The Return | 3:36 |
| 17 | End Title | 3:04 |

FRANK SKINNER & HANS J. SALTER
(Also CHARLES PREVİN)

The Wolf Man 27:22

- | | | |
|-----------|----------------------|------|
| 18 | Universal Signature | 0:15 |
| 19 | Main Title | 2:00 |
| 20 | The Telescope | 1:24 |
| 21 | Wolf-Bane | 4:12 |
| 22 | The Kill | 1:05 |
| 23 | Bela's Funeral | 6:55 |
| 24 | Desperation | 2:59 |
| 25 | Sir John's Discovery | 8:34 |

Recorded at Mosfilm Studio, Moscow, Russia, in December 1994 • Producer: Betta International
Recording Engineers: Edvard Shakhnazarian, Vitaly Ivanov • Music Notes: Bill Whitaker • Design: Ron Hoares
Previously released on Marco Polo 8.223747