



8.557709

DDD

Playing Time  
61:47

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Granados is best remembered today for his two albums of piano pieces, the beautifully evocative *Goyescas: Los majos enamorados* (The Majos in Love), inspired by Francisco Goya's paintings and tapestries of eighteenth-century life in Madrid. Both *Goyescas* and the exuberant *El Pelele* (The Straw Man) are heard on this recording in new transcriptions for three guitars by Christophe Dejour of the Trio Campanella. The Trio's recording of Albéniz's masterpiece *Iberia* can be heard on Naxos 8.557064.

## Enrique GRANADOS

(1867-1916)

### Goyescas (Los majos enamorados) (The Majos in Love)

(Arranged for three guitars by Christophe Dejour)

55:57

- |   |   |       |
|---|---|-------|
| 1 | Los requiebros (Flattery)   | 9:40  |
| 2 | Coloquio en la reja (Dialogue at the Window)  | 11:28 |
| 3 | El fandango de candil (Fandango by Candlelight)   | 7:07  |
| 4 | Quejas o la maja y el ruiseñor<br>(Complaints or The Maja and the Nightingale)                  | 6:17  |
| 5 | El amor y la muerte (Love and Death)  | 13:11 |
| 6 | Epílogo: Serenata del espectro<br>(Epilogue: The Ghost's Serenade)                              | 8:13  |
| 7 | El Pelele (Escena goyesca) (The Straw Man)<br>(Arranged for three guitars by Christophe Dejour) | 5:49  |

### Trio Campanella

Christophe Dejour, Frank Massa and Thomas Winthereik, Guitars

Recorded at Torpen Chapel, Denmark, during December 2005 and April 2006  
Producers: Christophe Dejour, Frank Massa and Thomas Winthereik • Engineer and Editor: Viggo Mangor  
Booklet Notes: Walter Aaron Clark • Cover Painting: *El Pelele* (The Straw Man)  
by Francisco de Goya (1746-1828) (Museo del Prado, Madrid, Spain/Bridgeman Art Library, London)

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