



8.557709

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Playing Time
61:47

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Granados is best remembered today for his two albums of piano pieces, the beautifully evocative *Goyescas: Los majos enamorados* (The Majos in Love), inspired by Francisco Goya's paintings and tapestries of eighteenth-century life in Madrid. Both *Goyescas* and the exuberant *El Pelele* (The Straw Man) are heard on this recording in new transcriptions for three guitars by Christophe Dejour of the Trio Campanella. The Trio's recording of Albéniz's masterpiece *Iberia* can be heard on Naxos 8.557064.

Enrique
GRANADOS
(1867-1916)

**Goyescas (Los majos enamorados)
(The Majos in Love)**

(Arranged for three guitars by Christophe Dejour)

55:57

1	Los requiebros (Flattery)	9:40
2	Coloquio en la reja (Dialogue at the Window)	11:28
3	El fandango de candil (Fandango by Candlelight)	7:07
4	Quejas o la maja y el ruiseñor (Complaints or The Maja and the Nightingale)	6:17
5	El amor y la muerte (Love and Death)	13:11
6	Epílogo: Serenata del espectro (Epilogue: The Ghost's Serenade)	8:13

7 El Pelele (Escena goyesca) (The Straw Man)
(Arranged for three guitars by Christophe Dejour)

5:49

Trio Campanella

Christophe Dejour, Frank Massa and Thomas Winthereik, Guitars

Recorded at Torpen Chapel, Denmark, during December 2005 and April 2006

Producers: Christophe Dejour, Frank Massa and Thomas Winthereik • Engineer and Editor: Viggo Mangor

Booklet Notes: Walter Aaron Clark • Cover Painting: *El Pelele* (The Straw Man)

by Francisco de Goya (1746-1828) (Museo del Prado, Madrid, Spain/Bridgeman Art Library, London)

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