

Written for the striking contralto Clara Butt, who gave the work's première in a dress said to resemble a mermaid, *Sea Pictures* is Elgar's only song cycle with orchestra. These exquisite miniatures depict the sea in all its guises, peaceful and storm-tossed by turns. The heartfelt *Where Corals Lie* is perhaps the most remarkable three minutes in all of Elgar. Inspired by the notion that artists are the real creators and the true makers of history and society ('We are the music makers, And we are the dreamers of dreams'), *The Music Makers* is a largely intimate and nostalgic work, which quotes several times from Elgar's other compositions.

Edward
ELGAR
(1857–1934)

The Music Makers, Op. 69			
1 Introduction –Moderato	3:32	9 For we are afar with the dawning	2:49
2 We are the music makers	2:08	10 Great hail! We cry to the corners	8:50
3 With wonderful deathless ditties	1:51		
4 We, in the ages lying	4:17	Sea Pictures, Op. 37	23:05
5 A breath of our inspiration	4:29	11 Sea Slumber-Song	5:52
6 They had no vision amazing	3:32	12 In Haven (Capri)	1:55
7 And therefore today is thrilling	4:21	13 Sabbath Morning at Sea	5:50
8 But we, with our dreaming and singing	3:36	14 Where Corals Lie	3:35
		15 The Swimmer	5:57

Sarah Connolly, Mezzo-Soprano
Bournemouth Symphony Orchestra and Chorus
Simon Wright

Recorded at The Concert Hall, Lighthouse, Poole, UK from 7th to 8th January, 2006
 Producer: Anna Barry • Engineer: Neil Hutchinson • Booklet Notes: Andrew Burn
 Publishers: Novello & Co. Ltd (Tracks 1–10); Boosey and Hawkes Music Publishers Ltd (Tracks 11–15)
 Cover Picture: *Stormy Sea Breaking on a Shore* by Joseph Mallord William Turner (1775–1851)
 (Yale Centre for British Art, Paul Mellon Collection, USA / Bridgeman Art Library)



8.557710

DDD

Playing Time
62:44



Ⓟ & © 2006 Naxos Rights International Ltd.
 Booklet notes in English
 Sung texts included
 Made in Canada

www.naxos.com