

Although Respighi's reputation rests on the justly celebrated trilogy of Roman tone poems (Naxos 8.550539), he also wrote a number of distinguished works in other forms. The four symphonic impressions *Vetrare di chiesa* (Church Windows) began life as *Tre preludi sopra melodie gregoriane* for piano (Naxos 8.553704), with the addition of a fourth movement to make a symphonic suite. Making full use of indigenous melodic and rhythmic shapes, *Impressioni brasiliiane* (Brazilian Impressions) are a musical snapshot of the composer's visit to Brazil in 1927. *Rossiniana*, Respighi's orchestration of piano 'trifles' by Rossini, is one of his most brilliantly and colourfully scored works. It concludes with a wonderfully infectious *Tarantella*.

## Ottorino RESPIGHI (1879–1936)

<b>Vetrare di chiesa (Church Windows)</b>		<b>24:59</b>
1	I. La fuga in Egitto (The Flight into Egypt)	5:56
2	II. San Michele Arcangelo (St Michael the Archangel)	5:21
3	III. Il mattutino di Santa Chiara (The Matins of St Clare)	5:04
4	IV. San Gregorio Magno (St Gregory the Great)	8:36
<b>Impressioni brasiliiane (Brazilian Impressions)</b>		<b>19:06</b>
5	I. Notte tropicale (Tropical Night)	10:26
6	II. Butantan	4:27
7	III. Canzona e danza (Song and Dance)	4:11
<b>Rossiniana: Suite for Orchestra</b>		<b>21:06</b>
8	I. Allegretto – Andantino – Allegretto	5:07
9	II. Lamento: Andantino maestoso	6:25
10	III. Intermezzo: Allegretto moderato – Poco più mosso – Tempo I	2:16
11	IV. Tarantella: Allegro Vivacissimo – Andante religioso – Tempo I	7:14

**Buffalo Philharmonic Orchestra**  
**JoAnn Falletta, conductor**

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ITALIAN CLASSICS

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Playing Time  
65:26

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