



ITALIAN CLASSICS

8.557711

DDD

Playing Time
65:26

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Although Respighi's reputation rests on the justly celebrated trilogy of Roman tone poems (Naxos 8.550539), he also wrote a number of distinguished works in other forms. The four symphonic impressions *Vetrate di chiesa* (Church Windows) began life as *Tre preludi sopra melodie gregoriane* for piano (Naxos 8.553704), with the addition of a fourth movement to make a symphonic suite. Making full use of indigenous melodic and rhythmic shapes, *Impressioni brasiliane* (Brazilian Impressions) are a musical snapshot of the composer's visit to Brazil in 1927. *Rossiniana*, Respighi's orchestration of piano 'trifles' by Rossini, is one of his most brilliantly and colourfully scored works. It concludes with a wonderfully infectious *Tarantella*.

Ottorino
RESPIGHI
(1879–1936)

Vetrate di chiesa (Church Windows) 24:59

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|----------|---|-------------|
| 1 | I. La fuga in Egitto (The Flight into Egypt) | 5:56 |
| 2 | II. San Michele Arcangelo (St Michael the Archangel) | 5:21 |
| 3 | III. Il mattutino di Santa Chiara (The Matins of St Clare) | 5:04 |
| 4 | IV. San Gregorio Magno (St Gregory the Great) | 8:36 |

Impressioni brasiliane (Brazilian Impressions) 19:06

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| 5 | I. Notte tropicale (Tropical Night) | 10:26 |
| 6 | II. Butantan | 4:27 |
| 7 | III. Canzona e danza (Song and Dance) | 4:11 |

Rossiniana: Suite for Orchestra 21:06

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| 8 | I. Allegretto – Andantino – Allegretto | 5:07 |
| 9 | II. Lamento: Andantino maestoso | 6:25 |
| 10 | III. Intermezzo: Allegretto moderato – Poco più mosso – Tempo I | 2:16 |
| 11 | IV. Tarantella: Allegro Vivacissimo – Andante religioso – Tempo I | 7:14 |

Buffalo Philharmonic Orchestra
JoAnn Falletta, conductor

Recorded at Kleinhans Music Hall, Buffalo, New York, USA, 20–21 March 2006 • Producer: Tom Shepard
Engineer: John Newton • Mastering Engineer: Mark Donahue • Booklet notes: David Truslove
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