

Although best known as a composer of symphonic poems, operas and songs, Richard Strauss was also a proficient pianist from an early age. Composed during his final years at school, and at university, the piano works included on this recording are written mainly in a conservative harmonic style, reflecting the obvious influences of Mendelssohn, Brahms and Schumann. That Strauss was to become a significant composer of *Lieder* with piano accompaniment can be heard in the lush harmonies of *Traumerei* (*Rêverie*) in *Moods and Fancies*.

Richard
STRAUSS
(1864-1949)

Fünf Klavierstücke
(Five Piano Pieces), Op. 3

1	Andante	24:14
2	Allegro vivace scherzando	4:47
3	Largo	3:33
4	Allegro molto	7:43
5	Allegro marcassimo	3:49
Sonata in B minor, Op. 5		5:21
6	Allegro molto appassionato	23:03
7	Adagio cantabile	8:20
8	Scherzo: Presto	5:36
9	Finale: Allegretto vivo – Animato	2:28
		6:38

Stimmungsbilder
(Moods and Fancies), Op. 9

10	Auf stilem Waldespfad	4:16
11	An einsamer Quelle	4:05
12	Intermezzo	3:10
13	Träumerei (<i>Rêverie</i>)	2:46
14	Heidebild (On the Heath)	4:59

Stefan Veselka, Piano

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