

Although best known as a composer of symphonic poems, operas and songs, Richard Strauss was also a proficient pianist from an early age. Composed during his final years at school, and at university, the piano works included on this recording are written mainly in a conservative harmonic style, reflecting the obvious influences of Mendelssohn, Brahms and Schumann. That Strauss was to become a significant composer of *Lieder* with piano accompaniment can be heard in the lush harmonies of *Traumerei* (Rêverie) in *Moods and Fancies*.

Richard
STRAUSS
(1864-1949)

Fünf Klavierstücke

(Five Piano Pieces), Op. 3

24:14

- | | | |
|---|---------------------------|------|
| 1 | Andante | 4:47 |
| 2 | Allegro vivace scherzando | 3:33 |
| 3 | Largo | 7:43 |
| 4 | Allegro molto | 3:49 |
| 5 | Allegro marcatisimo | 5:21 |

Sonata in B minor, Op. 5

23:03

- | | | |
|---|-----------------------------------|------|
| 6 | Allegro molto appassionato | 8:20 |
| 7 | Adagio cantabile | 5:36 |
| 8 | Scherzo: Presto | 2:28 |
| 9 | Finale: Allegretto vivo – Animato | 6:38 |

Stimmungsbilder

(Moods and Fancies), Op. 9

19:16

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|----|---|------|
| 10 | Auf stillem Waldespfad
(In Silent Forests) | 4:16 |
| 11 | An einsamer Quelle
(Beside the Spring) | 4:05 |
| 12 | Intermezzo | 3:10 |
| 13 | Träumerei (Rêverie) | 2:46 |
| 14 | Heidebild (On the Heath) | 4:59 |

Stefan Veselka, Piano

Recorded at Potton Hall, Suffolk, on 3rd and 4th April, 2005
 Producer and Engineer: Michael Ponder • Booklet Notes: Keith Anderson
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