

Few opera houses outside Germany have produced as much Wagner as the Royal Swedish Opera in Stockholm and few have nurtured so many great Wagner artists. This recording celebrates, with some of Wagner's best-known choruses, an illustrious tradition that began in Sweden in 1865 with *Rienzi* and continues today with new productions of *Tannhäuser*, *Tristan und Isolde* and *Der Ring des Nibelungen*.

**Richard
WAGNER**
(1813-1883)

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|----------|---|--------------|
| 1 | The Mastersingers of Nuremberg: Finale (excerpts) (Act III) | 17:01 |
| | (David: Göran Eliasson) | |
| 2 | The Flying Dutchman: | 12:36 |
| | Chorus of Norwegian Sailors and Girls (Act III) | |
| | (Steersman: Göran Eliasson) | |
| 3 | Tannhäuser: | |
| | Procession into the Hall of Song (Act II, Scene 4) | 6:18 |
| 4 | Lohengrin: Bridal Procession (Act II, Scene 4) | 6:27 |
| 5 | Rienzi: The Messengers of Peace (Act II) | 11:27 |
| | (Rienzi: Lars Cleveman;
First Messenger of Peace: Marianne Hellgren Staykov) | |
| 6 | Parsifal: The Journey to Montsalvat (Act I) | 23:50 |
| | (Gurnemanz: Lennart Forsén, Titurel: John Erik Eleby) | |

Soloists and Chorus of the Royal Swedish Opera
(Chorus Masters: Christina Hörnell and Folke Alin)
Royal Swedish Orchestra • Leif Segerstam

Publisher (Rienzi): Schott Musik International
Recorded at the Royal Swedish Opera, Stockholm, Sweden, from 14th to 20th March, 2003.
Producers: Klas Sjöblom and Phil Rowlands • Engineer: Tony Dickman
Booklet notes: Stefan Johansson and Gunilla Petersén
Cover Photograph: Mats Bäcker

