



8.557717

DDD

Playing Time

64:26



© & © 2006 Naxos Rights International Ltd.  
 Booklet notes in English  
 Kommentar auf Deutsch  
 Made in the EU  
[www.naxos.com](http://www.naxos.com)

These recordings revive the widespread and popular 19th century tradition, practised by Chopin and Liszt among others, of performing both original compositions and transcriptions for two pianos eight hands. With the exception of Tchaikovsky's exuberant *Capriccio italien*, a transcription by his colleague Eduard Langer, the works presented on this recording are heard in the composers' own brilliant and no less exotically coloured transcriptions of the more familiar orchestral versions.

## RUSSIAN ROMANTIC PIANO TRANSCRIPTIONS For Two Pianos Eight Hands

### Pyotr Il'yich Tchaikovsky (1840-1893)

- ① **Capriccio italien, Op. 45 (arr. E. Langer)** 13:23

### Mily Alexeyevich Balakirev (1837-1910)

- ② **Tamara – Symphonic Poem (1867-1882)** 18:39

### Alexander Konstantinovich Glazunov (1865-1936)

- ③ **The Forest – Fantasy, Op. 19** 16:46

- ④ **The Sea – Fantasy, Op. 28** 15:40

### Aurora Quartet

Julia Severus • Alina Luschtschizkaja  
 Alexandra Barkowskaja • Jean François

Recorded at The Piano School, Berlin-Mitte, June 2005

Producer: Julia Severus • Engineer: Wladimir Wolkow

Cover Photo: View of the Amalfi Coast from the Villa Rufolo, Ravello ([dreamstime.com](http://dreamstime.com))

**NAXOS RADIO**  
[www.naxosradio.com](http://www.naxosradio.com)

Over 70 Channels of Classical Music • Jazz, Folk/World, Nostalgia  
 Accessible Anywhere, Anytime • Near-CD Quality