

These recordings revive the widespread and popular 19th century tradition, practised by Chopin and Liszt among others, of performing both original compositions and transcriptions for two pianos eight hands. With the exception of Tchaikovsky's exuberant *Capriccio italien*, a transcription by his colleague Eduard Langer, the works presented on this recording are heard in the composers' own brilliant and no less exotically coloured transcriptions of the more familiar orchestral versions.

RUSSIAN ROMANTIC PIANO TRANSCRIPTIONS

For Two Pianos Eight Hands

Pyotr Il'yich Tchaikovsky (1840-1893)

1 Capriccio italien, Op. 45 (arr. E. Langer) 13:23

Mily Alexeyevich Balakirev (1837-1910)

2 Tamara – Symphonic Poem (1867-1882) 18:39

Alexander Konstantinovich Glazunov (1865-1936)

3 The Forest – Fantasy, Op. 19 16:46

4 The Sea – Fantasy, Op. 28 15:40

Aurora Quartet

**Julia Severus • Alina Luschtchizkaja
Alexandra Barkowskaja • Jean François**

Recorded at The Piano School, Berlin-Mitte, June 2005

Producer: Julia Severus • Engineer: Vladimir Wolkow

Cover Photo: View of the Amalfi Coast from the Villa Rufolo, Ravello (dreamstime.com)

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