

NAXOS

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8.557720

Playing Time
72:33

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First performed in 1938, Dyson's *Symphony* had to wait until the 1990s to achieve the recognition it deserves as one of the finest twentieth-century British symphonies. Although the symphony opens and closes in a mood of pageantry from the world of his choral masterpiece, *The Canterbury Pilgrims*, it is also a work of troubled times and the distant rumble of war. Passages of enigmatic beauty and icy landscapes alternate with mock-courtlly dance music and brilliant orchestral effects reminiscent of Sibelius, Borodin and Rimsky-Korsakov. The *Concerto da Camera* is a work in the great tradition of English string compositions from Purcell to Tippett. The composer himself characterized it as 'founded on old hymn-melodies so woven in, I hope, that it is not easy to be sure which are old and which are new'.

George DYSON

(1883-1964)

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|---|--|-------|
| 1 | At the Tabard Inn - Overture | 11:13 |
| | Concerto da Chiesa for String Orchestra * | 19:06 |
| 2 | Veni, Emmanuel | 7:10 |
| 3 | Corde natus | 5:36 |
| 4 | Laetatus sum | 6:20 |
| | Symphony in G major | 42:14 |
| 5 | Energico | 10:30 |
| 6 | Andante | 10:57 |
| 7 | Allegro risoluto - L'istesso tempo - Molto moderato - Vivace -
Molto sostenuto - Poco andante - Poco allegretto - Presto - Grazioso - | 8:56 |
| 8 | Poco adagio - Andante - Allegro assai - Andante molto moderato | 11:51 |

Bournemouth Symphony Orchestra • David Lloyd-Jones
* Solo String Quartet: Duncan Riddell, Helen Cox, Violin
Stuart Green, Viola • Timothy Walden, Cello

We are grateful to the Sir George Dyson Trust for their support.

Recorded at the Concert Hall, Lighthouse, Poole, 1st-2nd November 2004

Producer & Post-Production: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements

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