

Although Shostakovich's chamber music is dominated by the fifteen string quartets [Naxos 8.550973 – 0977], he also left his mark on the piano trio [Naxos 8.553297], the piano quintet [8.554830] and the accompanied sonatas. Those for cello, violin and for viola [Naxos 8.557231] count among his most significant instrumental creations. The 1934 *Cello Sonata* includes one of the earliest of Shostakovich's sardonic scherzos, while the *Largo* is a 'romance' that draws on a lineage taking in Tchaikovsky and even Rachmaninov. The 1968 *Violin Sonata*, written for David Oistrakh, is among Shostakovich's most uncompromising pieces. Very different is the film score for *The Gadfly* whose *Romance* has assumed the status of a 'lollipop', not least through its use as the signature tune for the 1980s UK television drama *Reilly, Ace of Spies*.

## Dmitry SHOSTAKOVICH

(1906-1975)

**Sonata for Cello and Piano, Op. 40\* 27:32**

- |   |                    |       |
|---|--------------------|-------|
| 1 | Allegro non troppo | 11:55 |
| 2 | Allegro            | 3:10  |
| 3 | Largo              | 7:54  |
| 4 | Allegro            | 4:32  |

**Sonata for Violin and Piano, Op. 134\*\* 32:32**

- |   |            |       |
|---|------------|-------|
| 5 | Andante    | 10:28 |
| 6 | Allegretto | 6:56  |
| 7 | Largo      | 15:08 |

8 Romance for Cello and Orchestra from *The Gadfly*  
(trans. D. Yablonsky)<sup>†</sup> 2:59

9 Nocturne for Cello and Orchestra from *The Gadfly*  
(trans. D. Yablonsky)<sup>†</sup> 4:00

**Dmitry Yablonsky, Cello\*† • Maxim Fedotov, Violin\*\***

**Ekaterina Saranceva\*, Galina Petrova\*\*, Piano**

**Russian Philharmonic Orchestra<sup>†</sup> • Dmitry Yablonsky, Conductor<sup>†</sup>**

Recorded at Studio 5 of the Russian State TV & Radio Company Kultura, Moscow,  
from 15th to 30th November, 2004.

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