

Although Shostakovich's chamber music is dominated by the fifteen string quartets [Naxos 8.550973 – 0977], he also left his mark on the piano trio [Naxos 8.553297], the piano quintet [8.554830] and the accompanied sonatas. Those for cello, violin and for viola [Naxos 8.557231] count among his most significant instrumental creations. The 1934 *Cello Sonata* includes one of the earliest of Shostakovich's sardonic scherzos, while the *Largo* is a 'romance' that draws on a lineage taking in Tchaikovsky and even Rachmaninov. The 1968 *Violin Sonata*, written for David Oistrakh, is among Shostakovich's most uncompromising pieces. Very different is the film score for *The Gadfly* whose *Romance* has assumed the status of a 'lollipop', not least through its use as the signature tune for the 1980s UK television drama *Reilly, Ace of Spies*.

**Dmitry
SHOSTAKOVICH**
(1906-1975)

Sonata for Cello and Piano, Op. 40*	27:32
1 Allegro non troppo	11:55
2 Allegro	3:10
3 Largo	7:54
4 Allegro	4:32
Sonata for Violin and Piano, Op. 134**	32:32
5 Andante	10:28
6 Allegretto	6:56
7 Largo	15:08
8 Romance for Cello and Orchestra from <i>The Gadfly</i> (trans. D. Yablonsky)†	2:59
9 Nocturne for Cello and Orchestra from <i>The Gadfly</i> (trans. D. Yablonsky)†	4:00

Dmitry Yablonsky, Cello*† • Maxim Fedotov, Violin**

Ekaterina Saranceva*, Galina Petrova, Piano**

Russian Philharmonic Orchestra† • Dmitry Yablonsky, Conductor†

Recorded at Studio 5 of the Russian State TV & Radio Company Kultura, Moscow,
from 15th to 30th November, 2004.

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