

Composed during his 'middle period', Beethoven's two *Op. 70 Piano Trios* are typically dramatic works full of structural and thematic innovation. The striking *Ghost Trio*, so-called after its slow movement with its eerie and sombre tremolos in the lower register of the keyboard, is a work of extraordinary tension, unusually fragmented material and unstable harmonies. By contrast, *Piano Trio No. 6* is one of Beethoven's most subtle chamber works, mellow, lyrical and intimate in nature.

Ludwig van  
**BEETHOVEN**  
 (1770–1827)  
**Piano Trios • 1**

- |      |   |       |
|------|---|-------|
| 1-3  | Piano Trio No. 5 in D major, Op. 70, No. 1 'Ghost Trio' | 27:48 |
| 4-7  | Piano Trio No. 6 in E flat major, Op. 70, No. 2         | 30:06 |
| 8-22 | Variations in E flat major, Op. 44                      | 13:49 |

**Xyryion Trio**

**Nina Tichman, Piano • Ida Bieler, Violin • Maria Kliegel, Cello**

Recorded in the Clara Wieck Auditorium, Sandhausen, Germany, from 20th to 22nd October, 2004  
 Producer and Engineer: Teije van Geest • Editors: Günter Appenheimer and Ralf Kolbinger  
 For a complete track list please see the booklet  
 Booklet Notes: Keith Anderson • Cover Picture: *Abbey in the Oakwood, 1810* by Caspar David Friedrich (1774-1840) (Schloss Charlottenburg, Berlin, Germany / Bridgeman Art Library)



DDD

8.557723

Playing Time  
 71:43



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