

NAXOS

8.557725

DDD

Playing Time

58:20



WWW.NAXOS.COM

© 1995 © 2006 Naxos Rights International Ltd.  
 Booklet Notes in English  
 Sung texts in transcription and English  
 Made in USA

Composed as a soundtrack for Eisenstein's film of the same name, *Alexander Nevsky*, a dramatization of the thirteenth-century conflict between the Russian people and Teutonic invaders, struck a resounding chord in the Soviet Union at a time when war with Hitler's Germany seemed inevitable. In 1939 Prokofiev re-arranged the score as a cantata for concert performance, and the work soon established itself as one of the most popular Russian choral works of the twentieth century. Perhaps Prokofiev's most popular work, the Suite from *Lieutenant Kijé* is taken from incidental music for a satirical film which follows the fortunes of a fictitious officer, the creation of a bureaucratic blunder.



Sergey  
**PROKOFIEV**  
 (1891-1953)



**Alexander Nevsky, Op. 78**  
 (Cantata for Mezzo-Soprano,  
 Chorus and Orchestra) **38:35**

- |   |                                 |       |
|---|---------------------------------|-------|
| 1 | Russia under the Mongolian Yoke | 2:53  |
| 2 | Song about Alexander Nevsky     | 2:50  |
| 3 | The Crusaders in Pskov          | 6:34  |
| 4 | Arise, Ye Russian People        | 2:22  |
| 5 | The Battle on the Ice           | 12:49 |
| 6 | The Field of Death              | 6:25  |
| 7 | Alexander's Entry into Pskov    | 4:42  |

**Lieutenant Kijé,  
 Suite, Op. 60** **19:45**

- |    |                    |      |
|----|--------------------|------|
| 8  | The Birth of Kijé  | 4:17 |
| 9  | Romance            | 3:57 |
| 10 | Kijé's Wedding     | 2:44 |
| 11 | Troika             | 2:46 |
| 12 | The Burial of Kijé | 6:01 |

Ewa Podleś, Mezzo-Soprano 6 • Latvian State Choir 1-7  
 Orchestre National de Lille-Région Nord/Pas-de-Calais  
 Jean-Claude Casadesus

Previously released on harmonia mundi

Assistant to Jean-Claude Casadesus: Pierre-Michel Durand  
 Recorded live at the Auditorium du Nouveau Siècle, Lille, France, on 1st June, 1994  
 Producer: Jean-Martial Golaz • Booklet Notes: Keith Anderson  
 Publishers: Editions du Chant du Monde (1-7) • Boosey and Hawkes (8-12)

Cover Photograph: 'Battle on the Ice', film still from *Alexander Nevsky* (Lebrecht Music & Arts)