

Widely respected in Russia and praised by figures such as Shostakovich and Rostropovich, Boris Tchaikovsky amassed a formidable body of works, including four symphonies, four instrumental concertos, and an abundance of music for the cinema. At a time when other Russian composers were drawn to avant-garde trends in the West, Tchaikovsky began to explore a bolder musical language of his own, capable of an astonishingly wide range of expression. The works on this disc offer a varied cross-section of his repertoire, from the robust rhythms of his *Piano Concerto* to his most important vocal work, the cantata *Signs of the Zodiac*.



Boris TCHAIKOVSKY (1925-1996)



Concerto for Piano and Orchestra (1971)*

- 1 I
- 2 II**
- 3 III
- 4 IV
- 5 V

Concerto for Clarinet and Chamber Orchestra (1957)***

11:52 6:22

6 Moderato

	7	Vivace	1:40
34:39	8	Allegro	5:50
	5:45	Signs of the Zodiac, Cantata for Soprano, Harpsichord and String Orchestra (1974)†	23:35
	8:49		
	6:40		
	6:57	9 Prelude††	6:09
	6:28	10 Silentium!†††	4:40
		11 Far Out†††	3:23
		12 Cross O' Four Roads†††	3:53
		13 Signs of the Zodiac†††	5:32

Olga Solovieva, Piano*, Harpsichord†††

Anton Prischepa, Clarinet*** • Yana Ivanilova, Soprano†††
Irina Goncharova, Harpsichord†† • Pavel Alfyorov, Double-bass solo**

Russian Academy of Music Chamber Orchestra
(Konstantin Kaznacheyev, Leader) • Timur Mynbaev

Recorded at the Mosfilm Studios on May 12th*, May 25th† and May 26th***, 2005.

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