

Jakub Jan Ryba was a prolific composer of both sacred and secular music. The majority of his orchestral and instrumental music has been lost and of his quartets, which numbered 72, only the four on this recording appear to have survived. These are charming and inventive works which show the influence of Ryba's contemporaries, such as Vaňhal and Mysliveček, as well as Haydn and Carl Philipp Emanuel Bach. The *String Quartet in D minor* begins with a moving *Adagio* that recalls Mozart's *Dissonance Quartet*, while the final *Scherzo* even suggests Mendelssohn.

Jakub Jan
RYBA
(1765-1815)

Flute Quartets • String Quartets

Flute Quartet in C major	15:35	Flute Quartet in F major	18:00
1 Allegro maestoso	9:21	7 Allegretto	7:30
2 Andante poco adagio	2:09	8 Hongroise avec variations	6:53
3 Finale: Allegro	4:01	9 Finale: Presto	3:33
String Quartet in A minor	7:00	String Quartet in D minor	9:56
4 Andante poco adagio	2:43	10 Adagio	5:24
5 Menuetto: Allegretto	2:32	11 Menuetto: Poco allegretto- Canon	2:20
6 Allegro	1:43	12 Allegro. Scherzo	2:08

Jan Ostrý, Flute

M. Nostitz Quartet: Petr Bernášek and Václav Vacek, Violins
Pavel Hořejší, Viola • Petr Šporcl, Cello

Recorded at Studio Arco Diva in Domovině, Prague, Czech Republic, 9th–12th November 2004
Producer: Jaroslav Rybář • Sound Engineer: Václav Roubal • Editors: Václav Roubal, Karel Soukeník
Notes: Keith Anderson • Cover photo: Czech village church (Jiri Castka/Dreamstime.com)

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Playing Time
50:54



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