



8.557731

DDD

Playing Time
55:09

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Booklet notes in English
Made in USA

Sir Hamilton Harty was the foremost Irish composer of the early twentieth century, as well as a brilliant pianist and conductor. Many of his works, such as *An Irish Symphony* and *With the Wild Geese*, recorded on Naxos 8.554732, are overtly Celtic in character, with titles and programmes that proclaim their Irishness. The romantic *Piano Concerto*, retains the influence of Irish folk-music through its beguiling counter-melodies and air of lingering melancholy. The rarely heard *Fantasy Scenes (From an Eastern Romance)* paints a sumptuous 'Arabian Nights' picture of the East, as made popular at the time by Rimsky-Korsakov's *Scheherazade*.

Sir Hamilton
HARTY
(1879–1941)

1	AComedy Overture	13:08
	Fantasy Scenes (from an Eastern Romance)	11:56
2	The Laughing Juggler	3:51
3	A Dancer's Reverie	2:59
4	Lonely in Moonlight	2:37
5	In the Slave Market	2:29
	Piano Concerto in B minor	30:05
6	Allegro risoluto	11:03
7	Tranquillo e calmo	8:57
8	Con brio e vivace	10:05

Peter Donohoe, Piano
Ulster Orchestra • Takuo Yuasa

Recorded in the Ulster Hall, Belfast, UK, from 21st to 22nd February, 2005

Producer: Tim Handley • Engineer: Phil Rowlands

Publishers: Track 1 (Universal Edition); Tracks 2-8: Manuscript courtesy of the Special Collection, Main Library, Queen's University, Belfast

Booklet Notes: David Greer • Cover Picture: *Playing on the Shingle, 1885*
by Walter Frederick Osborne (1859-1903) (Private Collection / Bridgeman Art Library)

