

NAXOS

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Playing Time
62:19

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Nicolas Gombert was a musical genius whose emotional complexity allowed him to write music unlike that of any other Renaissance composer. A member of the generation between Josquin and Palestrina, he took the polyphonic style to its highest state of perfection. This recording brings together many of his best-known works, including the first of his eight *Magnificats*, the eight-voiced *Credo*, and *Tulerunt Dominum*, some of the most memorable music of the period.

Nicolas GOMBERT

(c.1495-c.1560)

Magnificat I • Salve Regina • Credo • Tulerunt Dominum

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|---|--------------------------------------|-------|
| 1 | Tulerunt Dominum meum | 5:44 |
| 2 | Magnificat primi toni | 11:38 |
| 3 | Credo in unum Deum | 13:21 |
| 4 | Super flumina Babylonis | 7:15 |
| 5 | Media vita in morte sumus | 7:11 |
| 6 | Salve regina (plainchant mode 1) | 3:00 |
| 7 | Salve regina (diversi diversa orant) | 6:34 |
| 8 | Epitaphium (in Josquinum a Prato) | 7:36 |

Oxford Camerata • Jeremy Summerly

Recorded in the Chapel of Hertford College, Oxford

(by kind permission of the Principal and Fellows) on 17th and 18th March, 2004.

Producer: David Trendell • Engineer: Justin Lowe • Booklet Notes: Jeremy Summerly

Cover Picture: *God the Father, detail of the central panel of the Ghent Altarpiece, 1432*
by Hubert Eyck (c.1370-1426) & Jan van Eyck (1390-1441)

(Giraudon / www.bridgeman.co.uk)