



DDD

8.557733

Playing Time
58:11

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Booklet notes in English • Kommentar auf Deutsch
Sung texts and translations included
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The Easter cantata *Passio et Resurrectio*, by the contemporary Neapolitan composer, Sergio Rendine, is a musical setting of the feelings expressed by ordinary people about the most important event in the church calendar, the Passion and Resurrection of Christ. Taking its inspiration from folk traditions from throughout Southern Italy and set to texts in dialect and Italian, the Cantata displays a masterful use of simple yet expressive structures in a neo-romantic vein. It was written for Good Friday in the Jubilee Year of 2000 and broadcast after the late Pope's traditional Via Crucis ceremony in Rome.

Sergio
RENDINE

(b. 1954)

Passio et Resurrectio

(Easter Cantata for soloists, speaker, percussion, chorus and orchestra
on texts by Vincenzo de Vivo)

- | | | |
|--------------|---|--------------|
| 1-9 | Passio Domini Nostri Jesu Christi | 44:03 |
| 10-12 | Resurrectio Domini Nostri Jesu Christi | 14:08 |

**Nando Citarella • Manuele Morgese • Damiana Pinti
Emanuela Loffredo • Elio Tacconelli • Lucilla Galeazzi
Pierpaolo Pecoriello • Gabriele Di Iorio • Maurizio Trippitelli
Chorus and Orchestra of the Marrucino Theatre, Chieti
Marzio Conti**

Recorded in the Cathedral of San Giustino, Chieti, Italy in April 2003

Producer: Gian Andrea Lodovici • Engineer: Matteo Costa

Please see the booklet for complete artist details and a track list

Booklet Notes: Vincenzo de Vivo • Publisher: B & W Italia

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