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Playing Time
67:07

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A choirboy in his youth, Healey Willan had a life-long passion for the human voice. Not counting his output for organ, chamber music and orchestral works, the bulk of his almost 800 compositions involved voice in one form or another. Born in England, Willan moved to Canada in 1913, where he dominated the field of sacred music. This anthology includes Willan's most popular choral work, *Rise up my love*, a wonderful illustration of the famous words 'a true church music is beautifully fit and fittingly beautiful'.

Healey WILLAN

(1880-1968)

In the Heavenly Kingdom Hymns, Anthems and Motets

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|-----------------------------------|------|-------------------------------|------|
| 1 In the heavenly kingdom | 8:45 | 10 I looked, and behold | |
| 2 Hymn – St Osmund | 3:20 | a white cloud* | 7:16 |
| 3 Sun of righteousness | 3:22 | 11 Preserve us, O Lord | 1:44 |
| 4 How they so softly rest | 3:48 | 12 O King all glorious | 2:44 |
| 5 Hymn – Anthem on “Ye watchers | | 13 Hymn – Anthem on “Picardy” | 5:06 |
| and ye holy ones” | 4:35 | 14 Christ hath a garden | 3:33 |
| Missa Brevis No. XI “Missa Sancti | | 15 Hymn – Anthem on | |
| Johannis Baptistae” | | “O quanta qualia” | 3:52 |
| 6 Kyrie | 2:05 | 16 O how glorious | 1:35 |
| 7 Sanctus | 1:05 | 17 O praise the Lord | 7:50 |
| 8 Benedictus qui venit | 1:20 | 18 Rise up, my love, | |
| 9 Agnus Dei | 2:40 | my fair one | 2:26 |

*Joseph Schnurr, Tenor soloist

Elora Festival Singers • Noel Edison

Matthew Larkin, Organ

Recorded in St John's Church, Elora, Canada, from November 19th to 21st, 2004.
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