

Written fifty years apart, the two beautifully conceived and executed *Violin Concertos Nos. 1 and 3* bear the hallmarks of the same, powerful artistic personality. Both works brilliantly explore a range of emotions from nightmare and anguish to musing melancholy. The *Five Night-Pieces* were composed for Peter Sheppard Skærved and Aaron Shorr, who perform them here.

SR

**Hans Werner
HENZE**
(b. 1926)

Violin Concertos Nos. 1 and 3

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|---|--------------|
| 1-4 Violin Concerto No. 1 (1946) ¹ | 26:57 |
| Violin Concerto No. 3 (1997) ² | 33:24 |
| 5 Esmeralda | 10:24 |
| 6 Das Kind Echo | 13:43 |
| 7 Rudi S. | 9:17 |
| Fünf Nachtstücke (Five Night-Pieces) (1990) ³ | 9:09 |
| 8 Elegie | 3:08 |
| 9 Capriccio | 1:00 |
| 10 Hirtenlied I (Shepherd's Song I) | 1:07 |
| 11 Hirtenlied II (Shepherd's Song II) | 1:20 |
| 12 Ode | 2:34 |

Peter Sheppard Skærved, Violin • Aaron Shorr, Piano ³
Saarbrücken Radio Symphony Orchestra ^{1,2} • Christopher Lyndon-Gee ^{1,2}

A co-production with Saarländischer Rundfunk

With special thanks to Dr Sabine Tomek, MusikChefin, Saarländischer Rundfunk,
and to Bernhard Pfau and Arno Hahn at B. Schotts Söhne, Mainz.

A full track list can be found on page 2 of the booklet

Recorded from 16th to 17th September, 2004 ¹, and from 14th to 15th September, 2004 ²,
at the Große Sendesaal, Saarbrücken, Germany

^{1,2} Producer: Markus Brändle • Engineer: Ralf Schnellbach

³ Recorded on 12th December, 2004, at Potton Hall, Suffolk

³ Producer and engineer: Michael Ponder • Publishers: B. Schotts Söhne, Mainz

Booklet notes: Christopher Lyndon-Gee and Peter Sheppard Skærved

Cover image: *Three Flowers* by Ulrich Osterloh (www.osterlohart.de) (courtesy of the artist)



8.557738

DDD

Playing Time
69:30



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Booklet notes in English