

Written fifty years apart, the two beautifully conceived and executed *Violin Concertos Nos. 1 and 3* bear the hallmarks of the same, powerful artistic personality. Both works brilliantly explore a range of emotions from nightmare and anguish to musing melancholy. The *Five Night-Pieces* were composed for Peter Sheppard Skaerved and Aaron Shorr, who perform them here.



Hans Werner
HENZE
(b. 1926)

Violin Concertos Nos. 1 and 3

1-4	Violin Concerto No. 1 (1946) ¹	26:57
5	Violin Concerto No. 3 (1997) ²	33:24
6	Esmeralda	10:24
7	Das Kind Echo	13:43
8	Rudi S.	9:17
	Fünf Nachtstücke (Five Night-Pieces) (1990) ³	9:09
9	Elegie	3:08
10	Capriccio	1:00
11	Hirtenlied I (Shepherd's Song I)	1:07
12	Hirtenlied II (Shepherd's Song II)	1:20
	Ode	2:34

Peter Sheppard Skaerved, Violin • Aaron Shorr, Piano³

Saarbrücken Radio Symphony Orchestra^{1,2} • Christopher Lyndon-Gee^{1,2}

A co-production with Saarländischer Rundfunk

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and to Bernhard Pfau and Arno Hahn at B. Schott's Söhne, Mainz.

A full track list can be found on page 2 of the booklet

Recorded from 16th to 17th September, 2004¹, and from 14th to 15th September, 2004²,
at the Große Sendesaal, Saarbrücken, Germany

^{1,2} Producer: Markus Brändle • Engineer: Ralf Schnellbach

³ Recorded on 12th December, 2004, at Potton Hall, Suffolk

³ Producer and engineer: Michael Ponder • Publishers: B. Schott's Söhne, Mainz
Booklet notes: Christopher Lyndon-Gee and Peter Sheppard Skaerved

Cover image: *Three Flowers* by Ulrich Osterloh (www.osterlohart.de) (courtesy of the artist)



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Playing Time
69:30



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